

The Churches of



the Middle Ages





1881-1882

1881

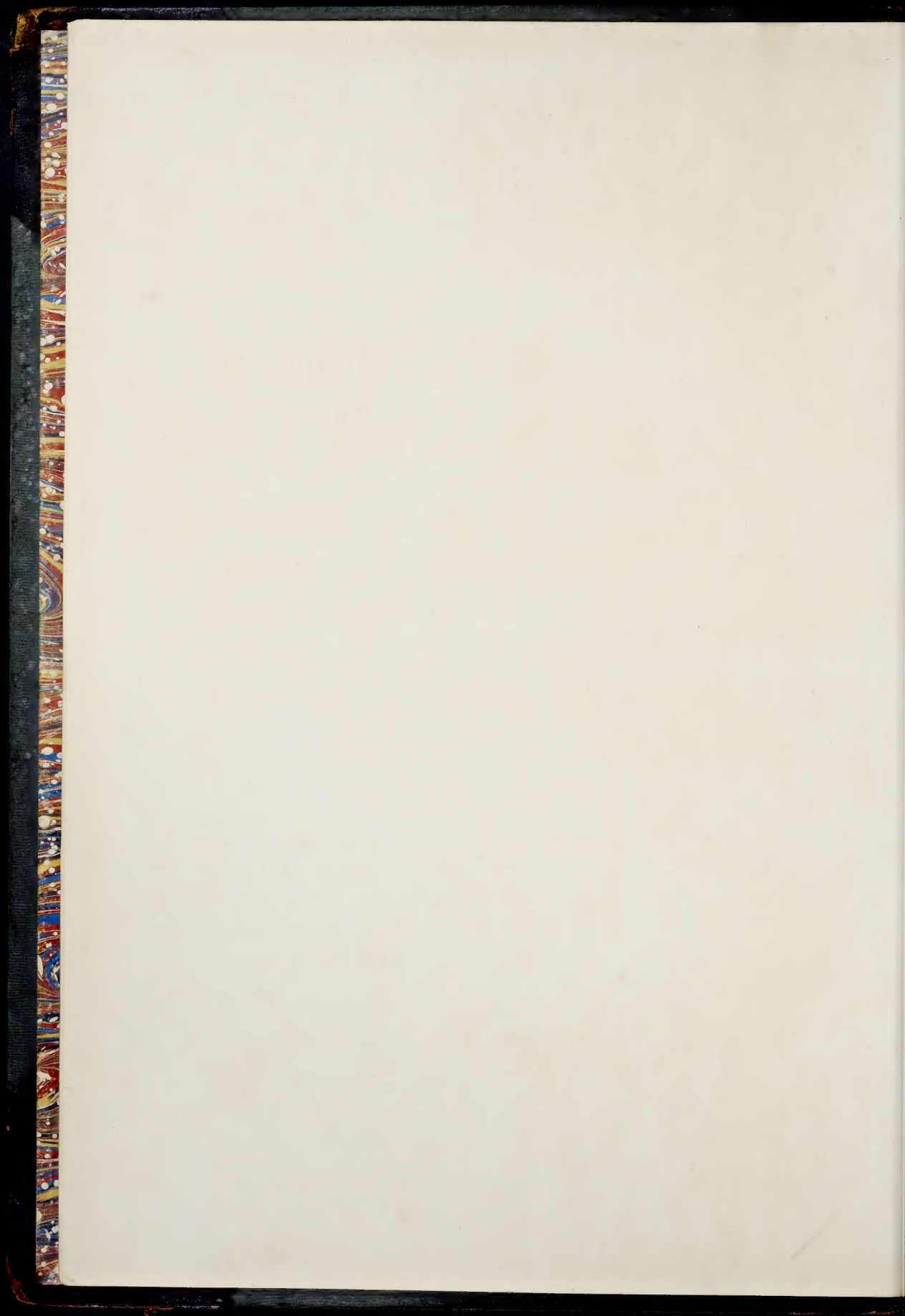
London, 1881-1882
Vol. 2. [S. M. A. 1881-1882
Exonbury, 1881-1882 - Small
B. 1881-1882]

1881

1881

1881-1882







The Churches of the Middle Ages

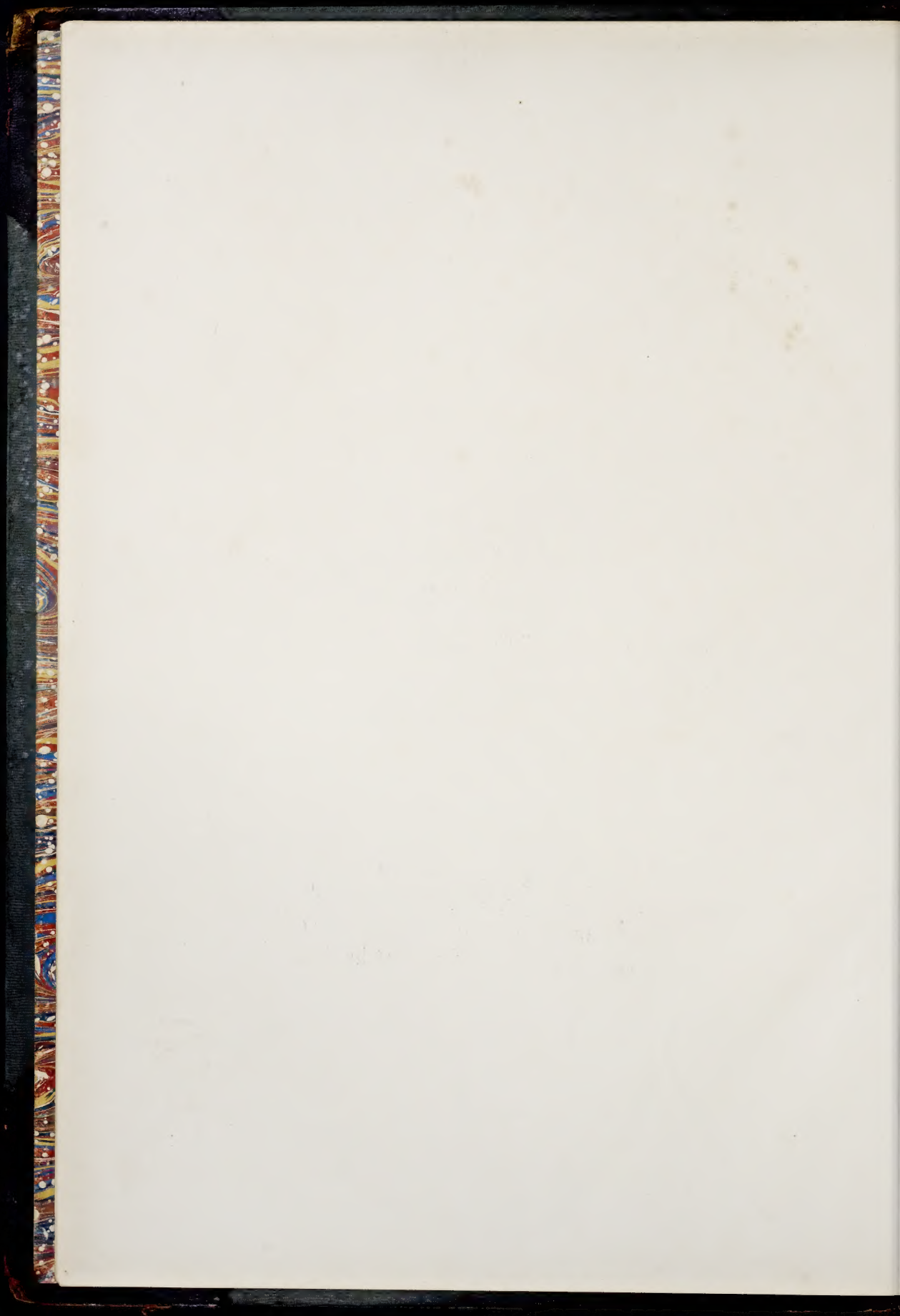
being select specimens of **Early** and
Middle Pointed structures with a
few of the purest **Late Pointed**
examples

by Henry Bosman and J S Crowther Arc^h

Shan I munte me forth the mynstere to knowen
And awaited it anon wonderly well ybild
With arches on everich half and bellyche georden
With crochetes on corneres with knottes of gold
Wyde windows qworought qwritten full thikke
Shynen with shapen sheldes thewen aboute
With merkes of merchauntes ymedeled betwene

Diers Blowsman's crede

Vol 1



Churches of the Middle Ages.

Classified Index to the Plates.

Arcades.		Val.	Plate.
Early Pointed	2	Threkingham ..	5.
Flowing Middle Pointed	1	Ewerby	6 and 7.
	1	Cley	7.
	2	Heckington	8 and 9.
Late Pointed	1	Nantwich	7.
<i>Early Headings.</i>			
Early Pointed—			
Doorways	1	Etton	6.
	2	Frampton	7.
Windows, &c.	1	Etton	6.
	2	Frampton	5, 7.
Early Geometric Pointed—			
Doorways	1	Temple Balsall ..	9, 10, 13.
Windows	1	Ditto ..	5, 6, 7, 8, 13.
	1	Nantwich	13.
Sedilia, &c.	1	Temple Balsall ..	11.
Flowing Middle Pointed—			
Doorways	1	Ewerby	10, 13, 14.
	1	Suk Willoughby ..	1.
	1	Cley	8.
	1	South Kyme	1.
	2	Heckington	18, 30, 32, 38.
	2	Threkingham ..	8.
	2	Helpingham ..	3, 6.
	2	Frampton	6.
Windows	1	Ewerby	8, 9, 11, 15.
	1	Cley	6, 7.
	1	Nantwich	11, 13.
	2	Heckington	12, 17,* 20, 23, 28,* 29, 38.
	2	Threkingham ..	6, 7, 10.
Sedilia, &c.	1	Ewerby	12.
	2	Heckington	34, 35, 37, 38.
	2	Claypole	2.
	2	Frampton	6.
Pier Arches	1	Ewerby	6 and 7.
	1	Cley	7.
	1	Nantwich	14.
	2	Heckington	38.
<i>Bay or Compartment.</i>			
Flowing Middle Pointed	1	Cley (Nave, Interior)	7.
	1	Nantwich (Chancel, Exterior) ..	10.
		Do. (Plan of do.) ..	8.
	2	Heckington— (Chancel, Exterior)	17.

Roses to Shafts.		Val.	Plate.
Early Pointed—			
Jamb Shafts	1	Etton	5.
	2	Threkingham ..	6, 7, 8.
	2	Wiggenbury ..	3.
	2	Frampton	5.
Early Geometric Pointed—			
Jamb Shafts	1	Temple Balsall ..	7, 8, 9, 10, 11, 13.
Flowing Middle Pointed —			
Jamb Shafts	1	Ewerby	9, 12, 13.
	1	Cley	8.
	2	Heckington	12, 18, 23, 32, 34, 37, 38.
	2	Helpingham ..	5.
	2	Claypole	2.
	2	Frampton	6.
Piers	1	Ewerby	6 and 7, 13.
	1	Cley	7.
	1	Nantwich	14.
	2	Heckington	30.
<i>Rose Headings.</i>			
Early Pointed			
	1	Etton	7.
		Frampton ..	7.
Early Geometric Pointed	1	Temple Balsall ..	10.
Flowing Middle Pointed			
	1	Ewerby	13, 14.
	1	Cley	6.
	1	South Kyme ..	1.
	1	Nantwich	10, 14.
	2	Heckington	17, 30, 31.
	2	Helpingham ..	5.
<i>Rench Ends.</i>			
Late Pointed			
	2	Threkingham ..	11.
<i>Rosettes.</i>			
Flowing Middle Pointed			
	1	Nantwich	9.
<i>Buttresses.</i>			
Early Pointed			
	1	Etton	3, 7, 8.
	2	Threkingham ..	3.
		Frampton	3.
Early Geometric Pointed	1	Temple Balsall ..	3, 10.
Flowing Middle Pointed			
	1	Ewerby	3, 4, 5, 14.
	1	Cley	5.
	1	Nantwich	5, 6, 10, 12.
	2	Heckington	3, 5, 6, 17.
	2	Threkingham ..	4.
	2	Frampton	4.

Canopies.

	Vol.	Plate.
Early Pointed—		
Buttresses	2	Threkingham . . 3.
Lucarnes	2	Threkingham . . 6 and 7.
	2	Frampton . . . 5.
Early Geometric Pointed—		
Buttresses	1	Temple Balsall . . 3 and 10.
Flowing Middle Pointed—		
Buttresses	1	Ewerby . . . 3, 5, 10, 11, 14.
	1	Cley . . . 5.
	1	Nantwich . . . 6, 10.
	2	Hockington . . 3, 21, 26, 31.
Doorways	1	Ewerby . . . 10.
	1	Cley . . . 8.
	2	Hockington . . 18.
	2	Helpringham . . 6.
	2	Frampton . . 6, 7.
Over Figures	1	Cley . . . 7.
Lucarnes	1	Ewerby . . . 3, 9, 11.
	2	Hockington . . 15.
Niches, Scalloped	1	Ewerby . . . 12.
	2	Hockington . . 19, 24, 31, 33, 35, 36.
	2	Claypole . . 1, 2.
	2	Frampton . . 6.
Pinnacles	1	Cley . . . 5.
	2	Hockington . . 15, 21, 24, 26, 34.
Windows	1	Nantwich . . 5, 6, 10, 11.

Capitals.

Early Pointed	1	Etton . . . 5, 6.
	2	Threkingham . . 6, 7, 8, 9.
	2	Wappenbury . . 3.
	2	Frampton . . 5.
Early Geometric Pointed	1	Temple Balsall . . 6, 7, 8, 9, 10, 11, 13.
Flowing Middle Pointed	1	Ewerby . . 6 and 7, 9, 12, 13.
	1	Cley . . . 7, 8.
	1	Nantwich . . 9.
	2	Hockington . . 12, 18, 23, 30, 32, 37, 38.
	2	Helpringham . . 5, 6.
	2	Frampton . . 6.

Cherubim.

Flowing Middle Pointed	1	Cley . . . 7.
	2	Hockington . . 6.*

Coping.

Early Geometric Pointed	1	Temple Balsall . . 10, 12.
Flowing Middle Pointed	1	Ewerby . . . 14.
	1	Cley . . . 6.
	1	Nantwich . . 14.
	2	Hockington . . 23, 32, 38.

Cornices.

Early Pointed	2	Threkingham . . 7.
Early Geometric Pointed	1	Temple Balsall . . 12.
Flowing Middle Pointed	1	Ewerby . . . 11.
	1	Nantwich . . 11, 14.
	2	Hockington . . 14, 20, 25, 32, 34.
	2	Claypole . . 2.

Crucifix.

Early Geometric Pointed	1	Temple Balsall . . 10.
Flowing Middle Pointed	1	Ewerby . . . 11.
	1	Cley . . . 5, 6, 8.
	1	Nantwich . . 11.
	2	Hockington . . 19, 24, 26, 33, 34, 35, 36.
	2	Claypole . . 1, 2.
	2	Frampton . . 6, 7.

Crucifix (Cable).

Early Pointed	2	Threkingham . . 6, 7.
	2	Frampton . . 5.
Early Geometric Pointed	1	Temple Balsall . . 3.
Flowing Middle Pointed	1	Ewerby . . . 5.
	1	Cley . . . 5, 9.
	2	Hockington . . 5, 6,* 10, 15, 31.

Decorative.

Early Pointed	1	Etton . . . 5, 6.
	2	Threkingham . . 8.
	2	Wappenbury . . 3.
	2	Frampton . . 7.
Early Geometric Pointed	1	Temple Balsall . . 9, 10.
Flowing Middle Pointed	1	Ewerby . . . 14.
	1	Silk Willoughby . . 1.
	1	Cley . . . 8.
	2	Hockington . . 18, 50, 52.
	2	Helpringham . . 5, 6.
	2	Frampton . . 6, 7.

Decorative (Spire).

Flowing Middle Pointed	2	Hockington . . 36.
------------------------------	---	--------------------

Decorative (East).

Early Pointed	2	Wappenbury . . 2.
Early Geometric Pointed	1	Temple Balsall . . 3.
Flowing Middle Pointed	1	Ewerby . . . 5.
	1	Nantwich . . 6 (Chancel and North Transept)
	2	Hockington . . 5.

Elevations (West).

Early Pointed	1	Etton . . . 3.
	2	Threkingham . . 3 (Tower and Spire).
	2	Frampton . . 3 (Tower and Spire).

Early Geometric Pointed	1	Temple Balsall . . 3.
-------------------------------	---	-----------------------

Flowing Middle Pointed	1	Ewerby . . . 3.
------------------------------	---	-----------------

	2	Hockington . . 3.
--	---	-------------------

Elevations (South).

Early Pointed	1	Etton . . . 8.
	2	Threkingham . . 4 (Tower and Spire).
	2	Wappenbury . . 2.

Early Geometric Pointed	1	Temple Balsall . . 4.
-------------------------------	---	-----------------------

Flowing Middle Pointed	1	Ewerby . . . 4.
------------------------------	---	-----------------

	2	Hockington . . 6.
--	---	-------------------

	2	Frampton . . 4 (except Tower and Spire).
--	---	--

Elevations (North).

Flowing Middle Pointed	1	Nantwich . . 5.
------------------------------	---	-----------------

Figures.

Early Geometric Pointed	1	Temple Balsall . . 10.
-------------------------------	---	------------------------

Flowing Middle Pointed	1	Ewerby . . . 11.
------------------------------	---	------------------

	2	Hockington . . 15, 17, 21, 24, 26, 27, 34.
--	---	--

Finials.

Flowing Middle Pointed	1	Ewerby . . . 9, 10, 11, 12.
------------------------------	---	-----------------------------

	1	Nantwich . . 11.
--	---	------------------

	2	Hockington . . 15, 18, 19, 21, 24, 26, 33, 34, 36.
--	---	--

	2	Claypole . . 1, 2.
--	---	--------------------

	2	Frampton . . 6, 7.
--	---	--------------------

Ground Roof.

Flowing Middle Pointed	1	Nantwich . . 7, 8.
------------------------------	---	--------------------

Groin Rib.

Flowing Middle Pointed	1	Nantwich . . 14.
------------------------------	---	------------------

Groin Spall.

Flowing Middle Pointed	1	Nantwich . . 14.
------------------------------	---	------------------

Churches of the Middle Ages.

List and Description of the Plates.

Volume I.

I.—S. Andrew's, Eberby, Lincolnshire.

- i. Ground Plan.
- ii. Perspective View from the South West.
- iii. West Elevation.
- iv. South Elevation.
- v. East Elevation.
- vi. Double Plate.] Longitudinal Section, looking South. Plans of Nave Piers and Tower Archway. Sections of Arch Mouldings, and Sections of Capitals and Bases to Piers.
- vii. Elevations of West Window of Tower, and Windows at West end of North and South Aisles, with Sections of the Mouldings enlarged.
- viii. Elevations of Belfry Windows, and Lower Lacernae of Spire, with Sections of Jamb and Arch Mouldings, &c., enlarged.
- ix. Elevation of South Porch, with Sections of Jamb and Arch Mouldings, Capitals and Bases, and other Details, enlarged.
- x. Elevations and Sections of Middle and Upper Lacernae of Spire, with Details. Elevation of Canopies to Buttresses of Tower. Section of Tower Cornice, and other Details of Tower and Spire.
- xi. Elevations of Sedilia, Piscina, Locker, Tomb in North Aisle, with Details of the same enlarged.
- xii. Sections of different Mouldings in the Church (full size).
- xiii. Elevations of North and South Doorways, with Sections of Jamb and Arch Mouldings. Elevations of Buttresses of Chancel and South Aisle; and other Details.
- xiv. Elevations of East Window of Chancel, Window in West Bay of South Aisle, and one of Windows of North Aisle, with Sections of Mouldings enlarged.

II.—S. Mary's Chapel of the Preceptory of the Knights Templars, Temple Balsall, Warwickshire.

- i. Perspective View from the South West.
- ii. Ground Plan.
- iii. East and West Elevations.
- iv. South Elevation.
- v. Elevations of East Window, and of Window in Eastern Bay of South side; with Sections of the Jamb and Arch Mouldings, and other Details, enlarged.
- vi. Elevations of the two varieties of Windows on the North side, with Sections of the Mouldings, and other Details, enlarged.
- vii. Elevation of Window in Western Bay of South side, with Sections of the Jamb and Arch Mouldings, Sill, Capitals, and Bases, and other Details, enlarged.
- viii. Elevation of Middle Window on South side, with Sections of Mouldings, Sill, and other Details, enlarged.
- ix. Elevations of West Doorway and of Priest's Doorway, on South side; with Sections of Jamb and Arch Mouldings, and other Details, enlarged.
- x. Elevations of South Doorway, in Western Bay, and of North Doorway, with Sections of Jamb and Arch Mouldings, &c. Details of Parapet and Buttresses.
- xi. Plans and Elevations of Sedilia, Piscina, and Locker; with Sections of the Mouldings, and other Details, enlarged.
- xii. Elevations of Wheel Window in West front, and of Window in East Gable; with Sections of the Mouldings, and other Details, enlarged.
- xiii. Sections of various Mouldings in the Chapel (full size).
- xiv. Longitudinal Section, looking North.

III. — St. Dionysius, St. Edmundo, Lincolnshire

Elevation of Inner Doorway of South Portal, with Sections of Jamb and Arch Mouldings, and other Details, full size

IV. — St. Edmundo, Lincolnshire

Ground Plan

West Elevation

Transverse Section, looking West

Elevation of Sella in Chancel, Passages in South Aisle, and Priest's Doorway; with Mouldings and Details, enlarged.

Elevations of East Window of Chancel, and North Doorway; with Sections of Jamb and Arch Mouldings, and other Details, enlarged.

Elevations of Windows in South side of Chancel, and in South Aisle; and South Aisle Battresses; with Mouldings and Details, enlarged

South Elevation

V. — St. Edmundo, Lincolnshire

Elevation of South Transept

Tracery of Great South Transept Window, enlarged; Sections of Jamb and Arch Mouldings, Gable Coping, &c.; and Elevation of Canopies over Transept Battresses.

Transverse Section, looking North, and Section of Mouldings of Nave Arches

Elevations of West and South Doorways of Nave, with Sections of the Mouldings and Details enlarged

Elevations front and side of Screen Cross in West Galle of Nave

VI. — St. Edmundo, Lincolnshire

Double Plate, Elevation, Section, and Plans, of one of the Stalls in the Choir

Mouldings and Details of same, full size

VII. — St. Edmundo, Lincolnshire

Ground Plan of the Choir and Transepts

VIII. — St. Edmundo, Lincolnshire

Ground Plan of the Choir

Ground Plan of the Transepts

Ground Plan of the Nave

Ground Plan of the Screen Cross

Ground Plan of the West Galle

Ground Plan of the East Galle

Ground Plan of the South Transept

Ground Plan of the North Transept

Ground Plan of the Choir Stalls

Ground Plan of the Choir Screen

Ground Plan of the Choir Arches

Ground Plan of the Choir Windows

Ground Plan of the Choir Battresses

Ground Plan of the Choir Canopies

Ground Plan of the Choir Mouldings

Ground Plan of the Choir Details

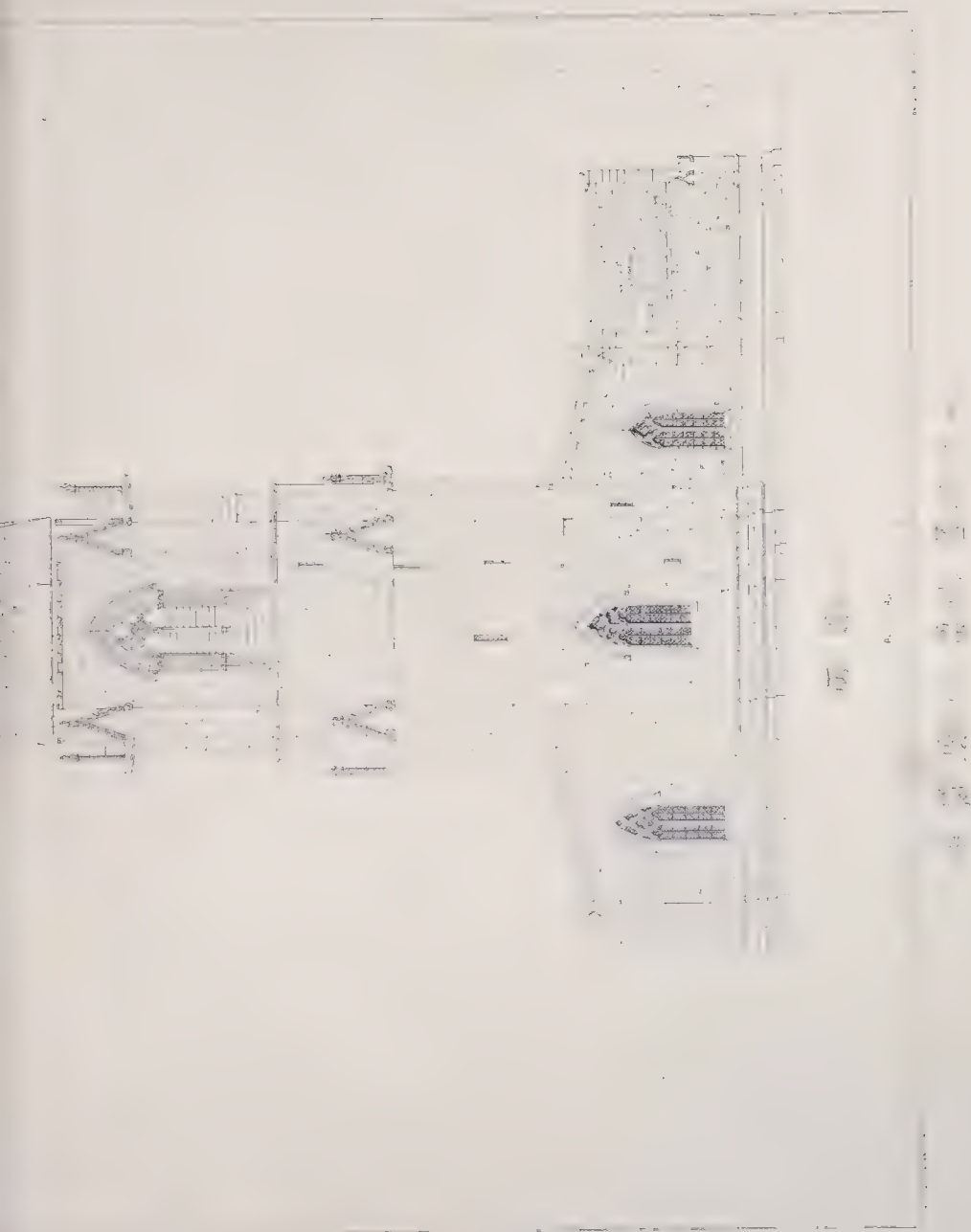


DESIGNED BY H. B. AND J. S.

ENGRAVED BY J. J. J.

St. Andrew's Church, Glasgow









1. The plan of the church is shown in the accompanying drawing, and the details of the architecture are given in the accompanying drawings.

2. The plan of the church is shown in the accompanying drawing, and the details of the architecture are given in the accompanying drawings.

3. The plan of the church is shown in the accompanying drawing, and the details of the architecture are given in the accompanying drawings.



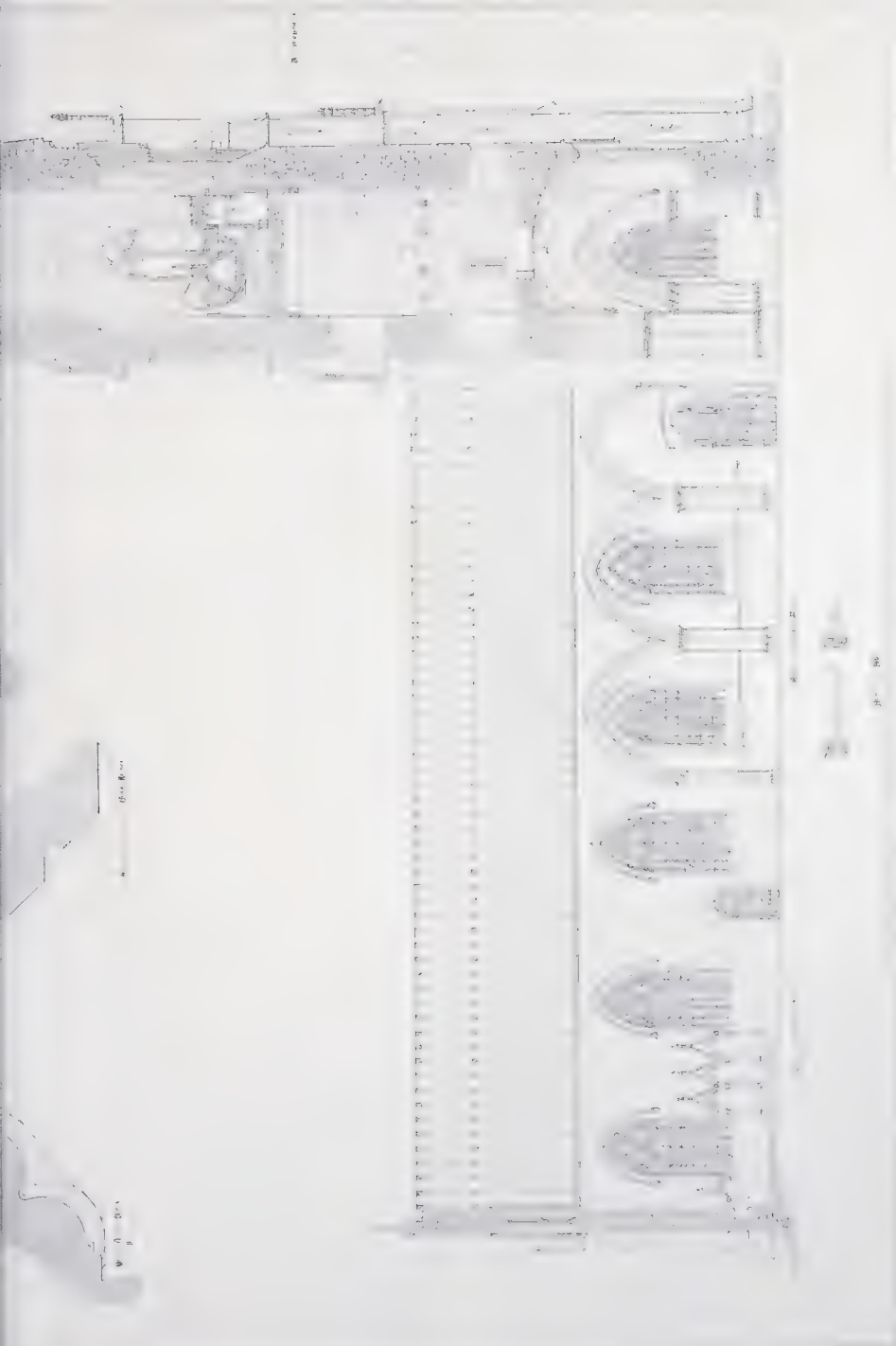


Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

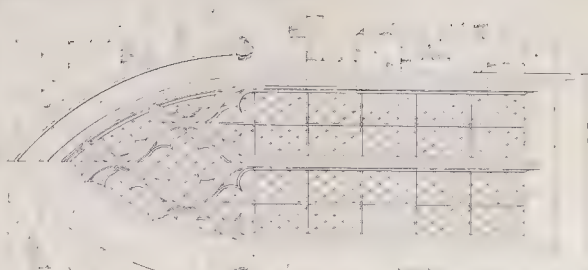
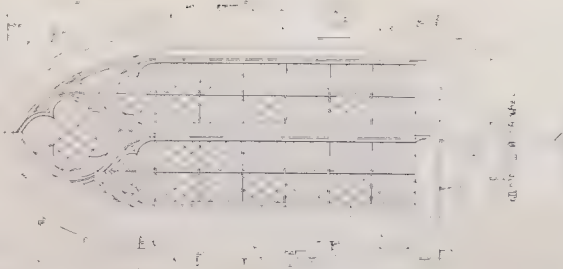
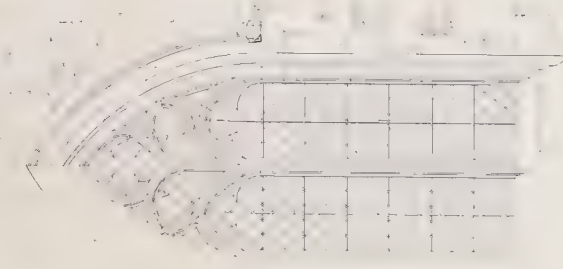
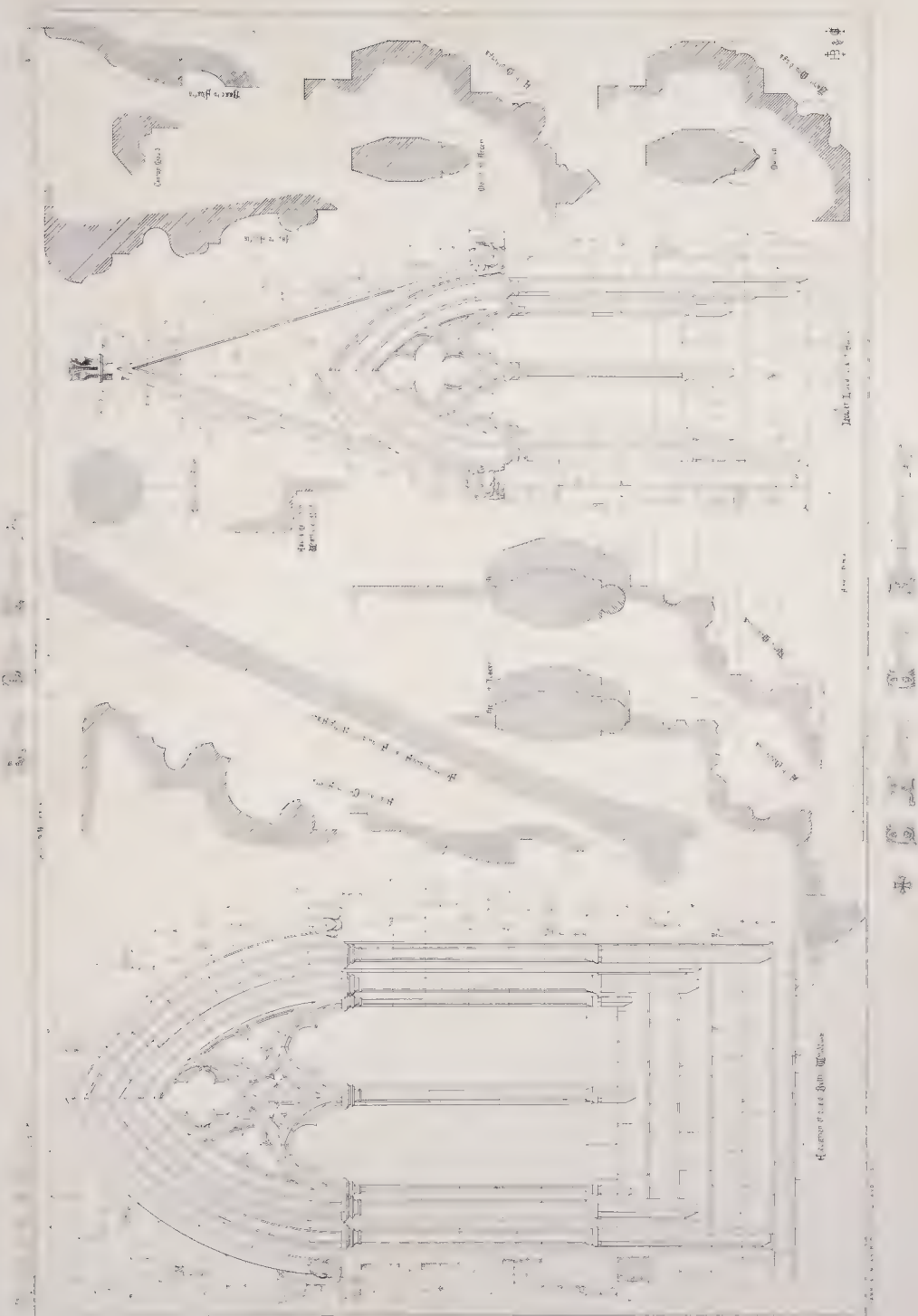
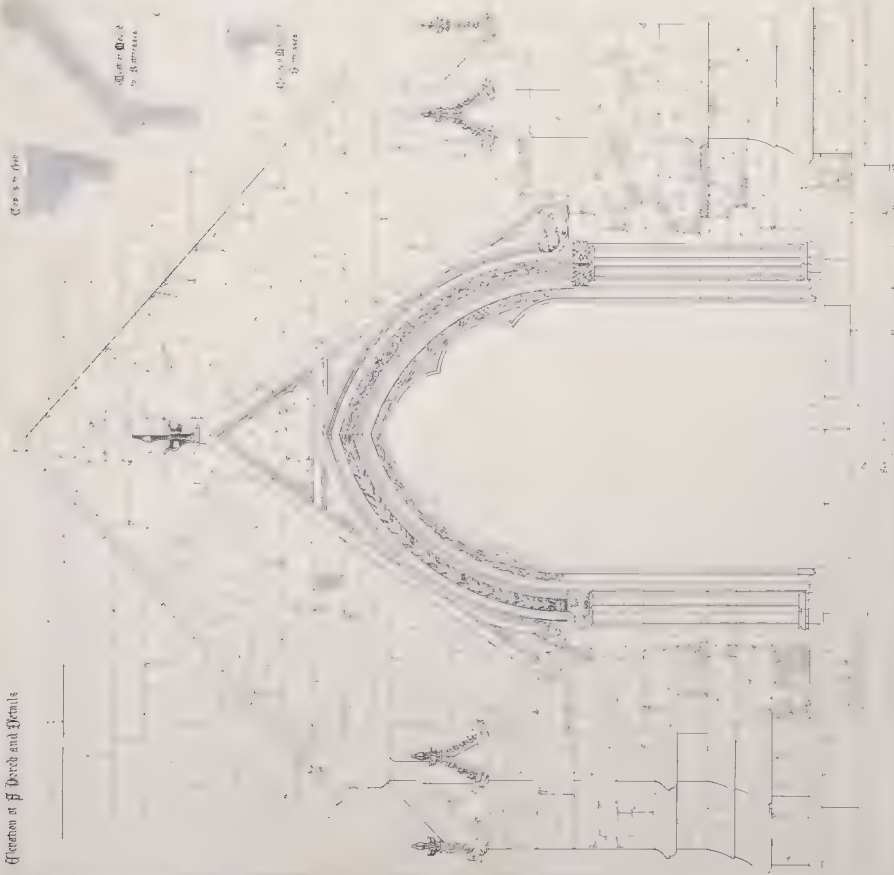


Fig. 10

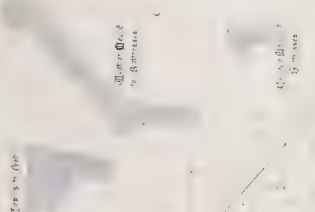




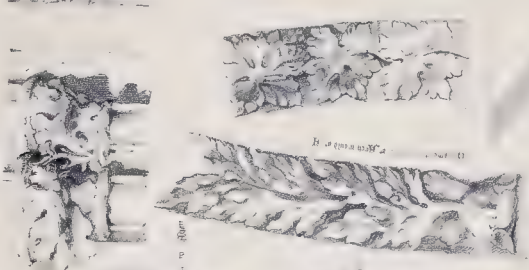
Section of H. Dered and Female



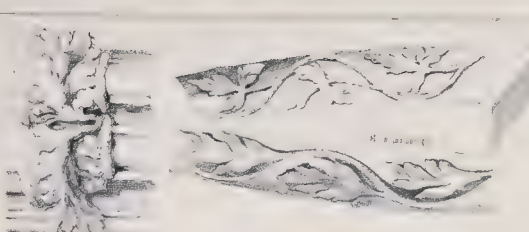
Section of H. Dered

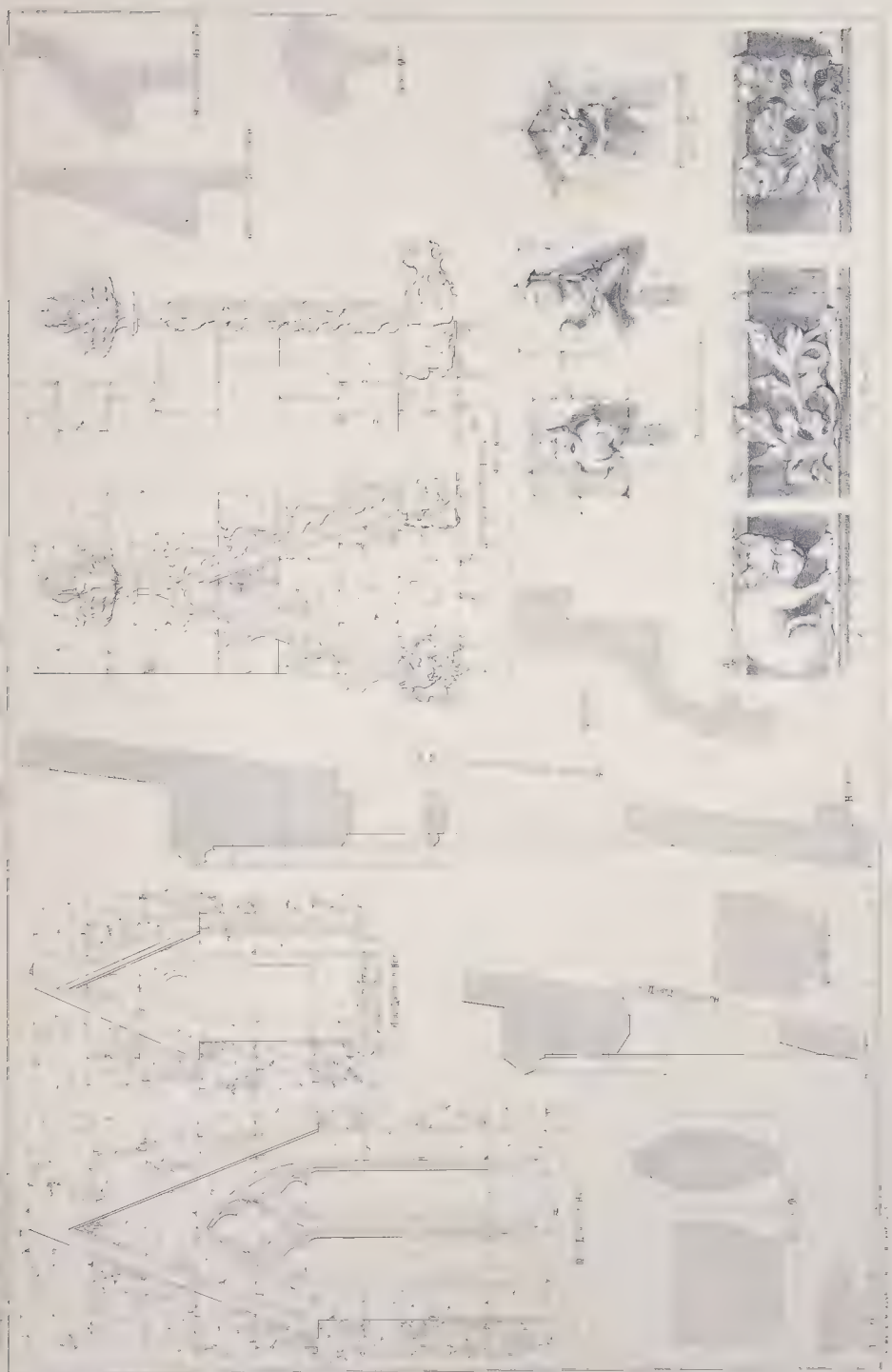


Section of H. Dered



Section of H. Dered





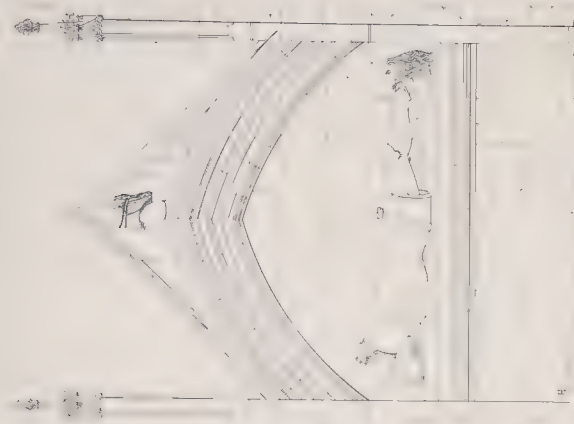


Figure 1. The main structure of the building.

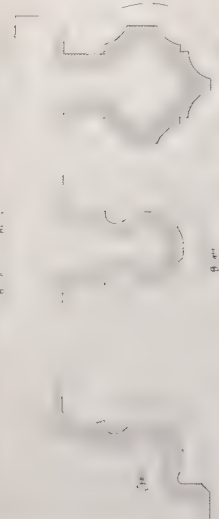
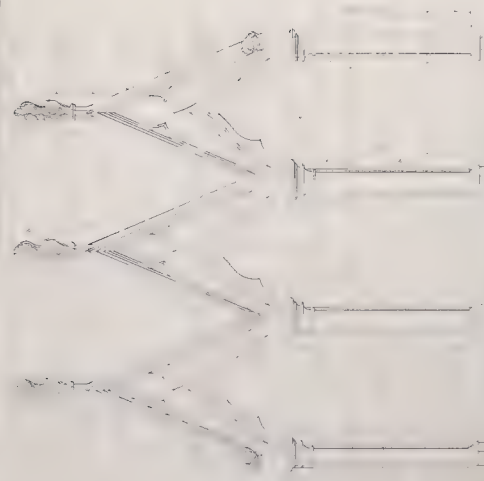
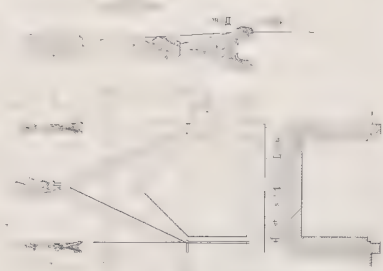
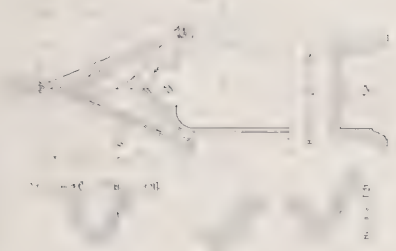
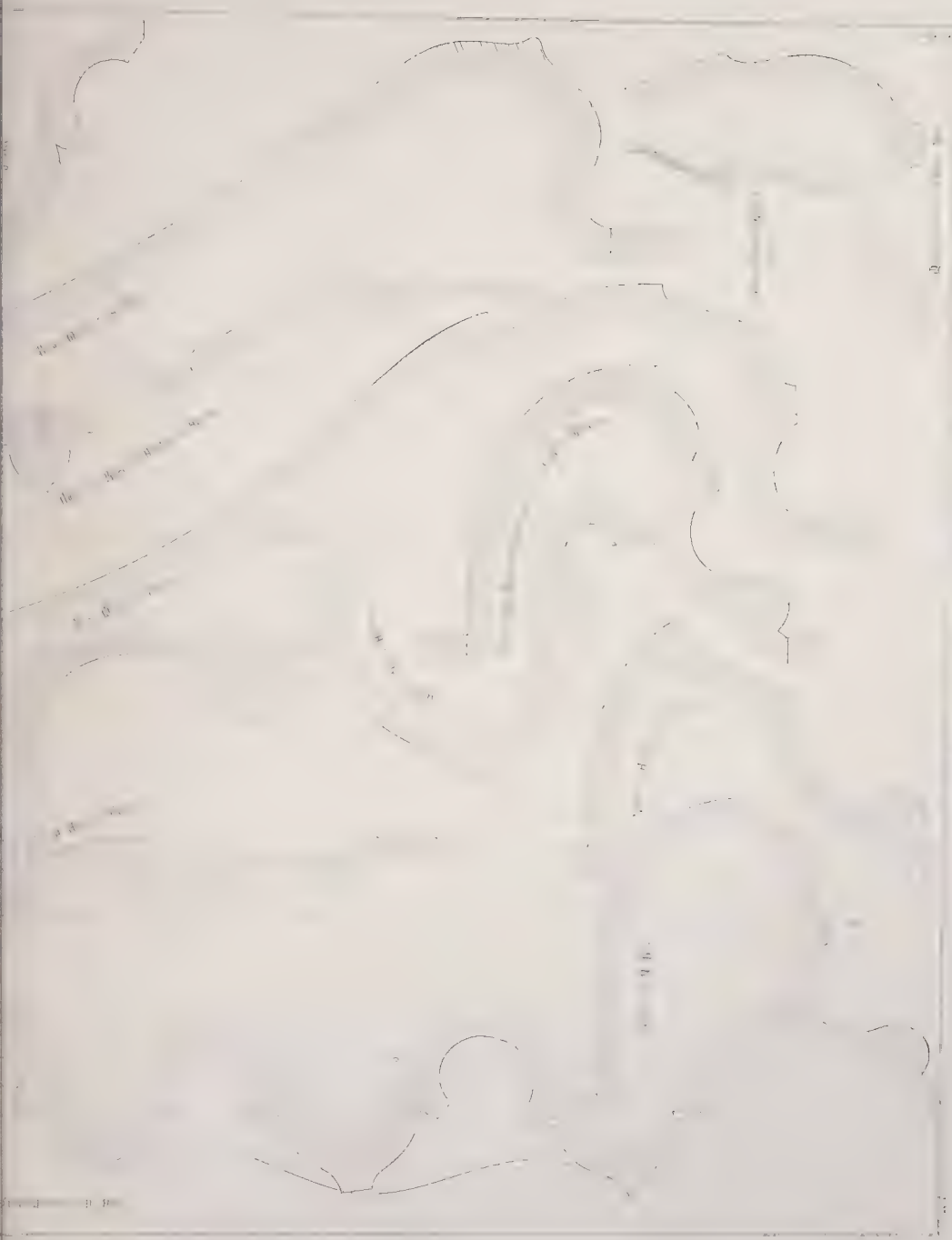
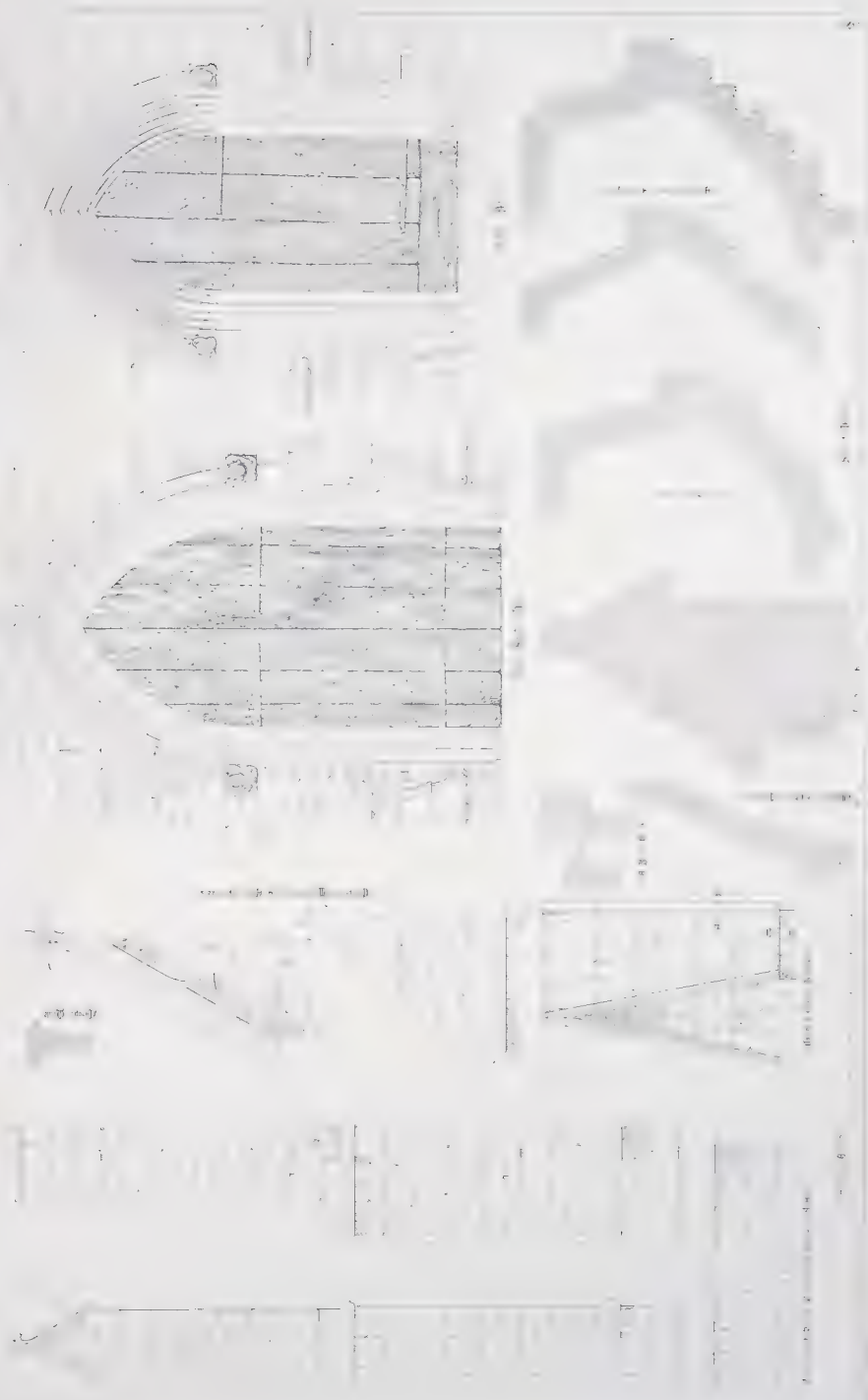


Figure 2. The main structure of the building.







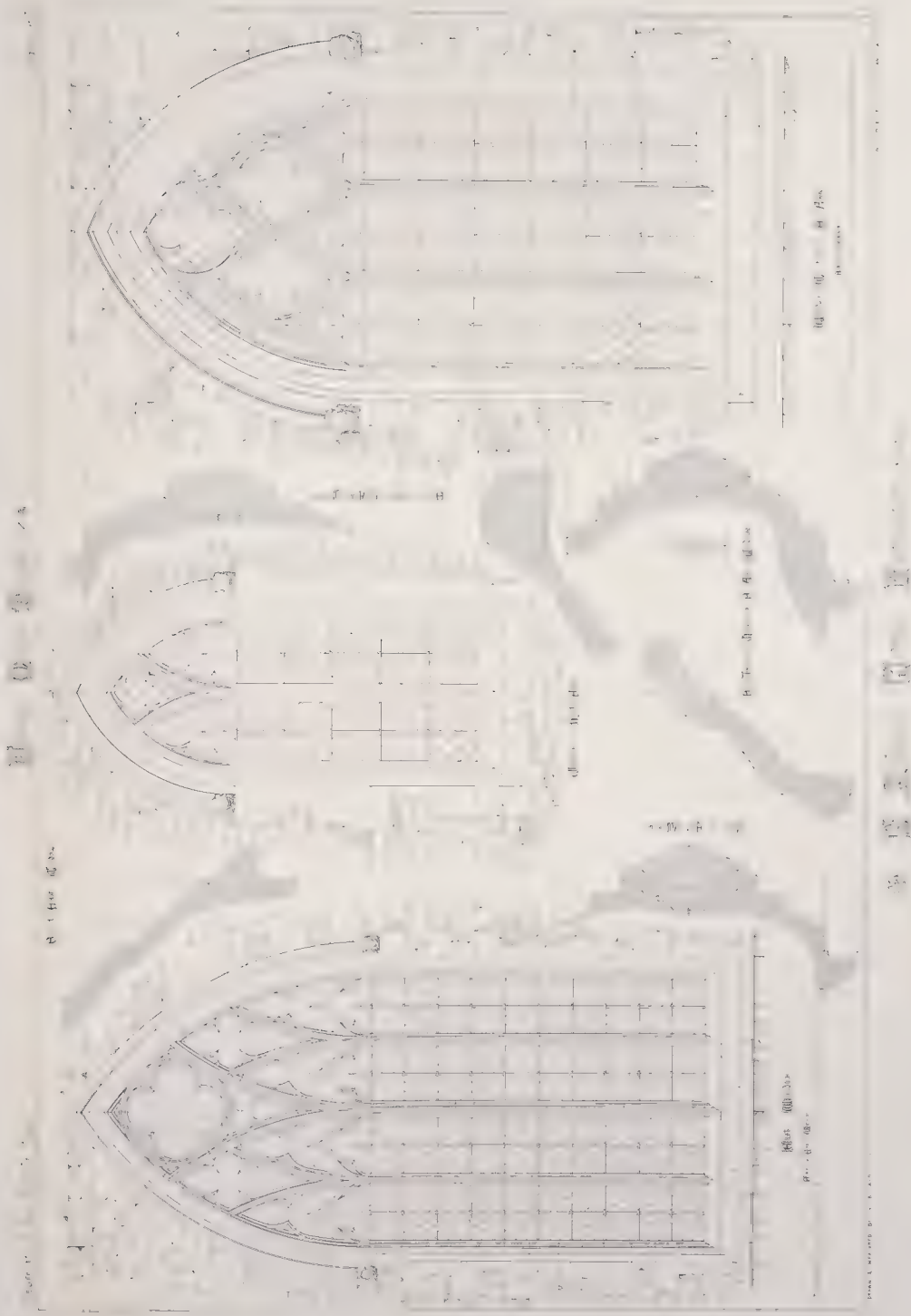
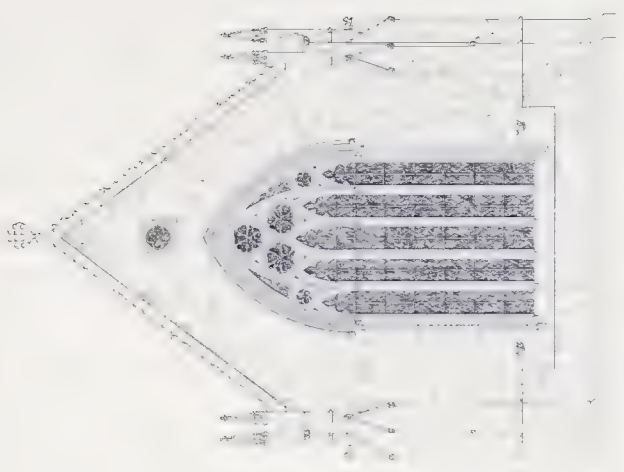






Figure 1

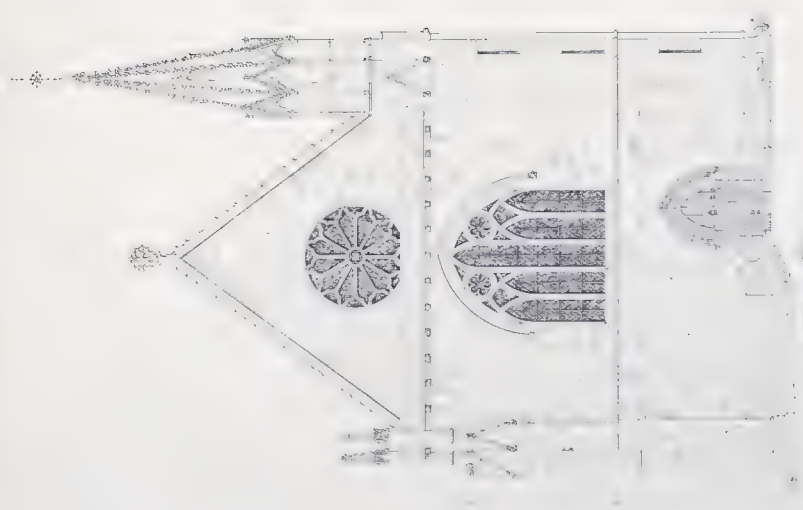
Figure 1



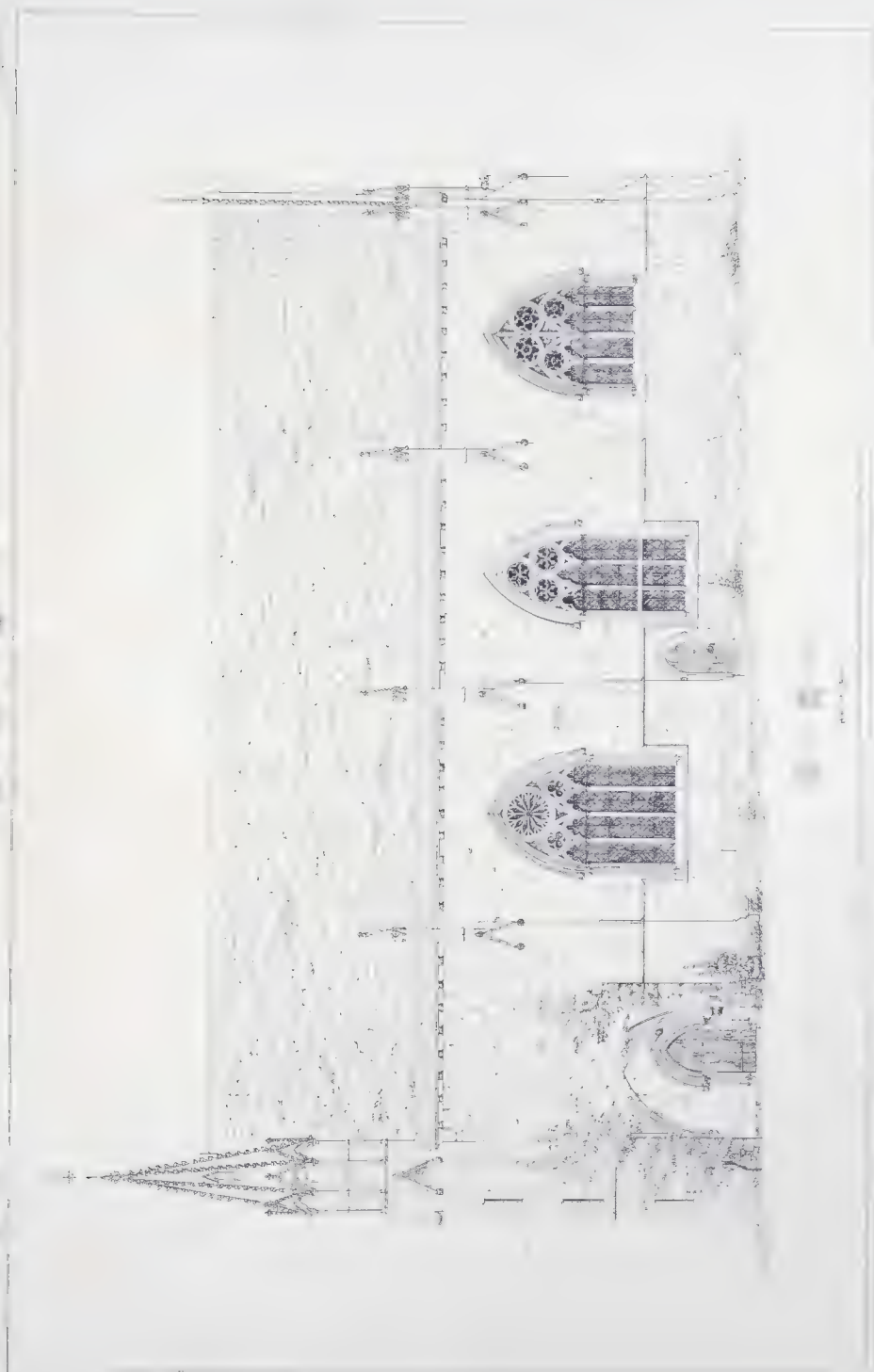
Architectural

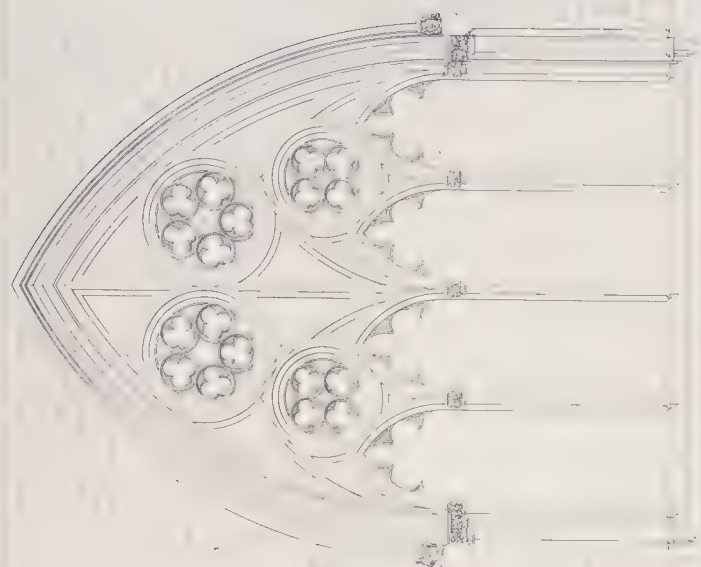
Architectural

Architectural



Architectural



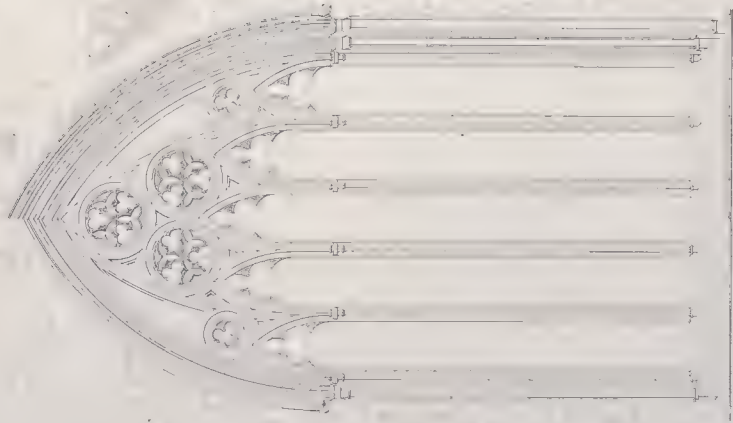


choir and apse

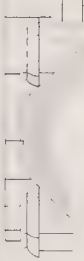


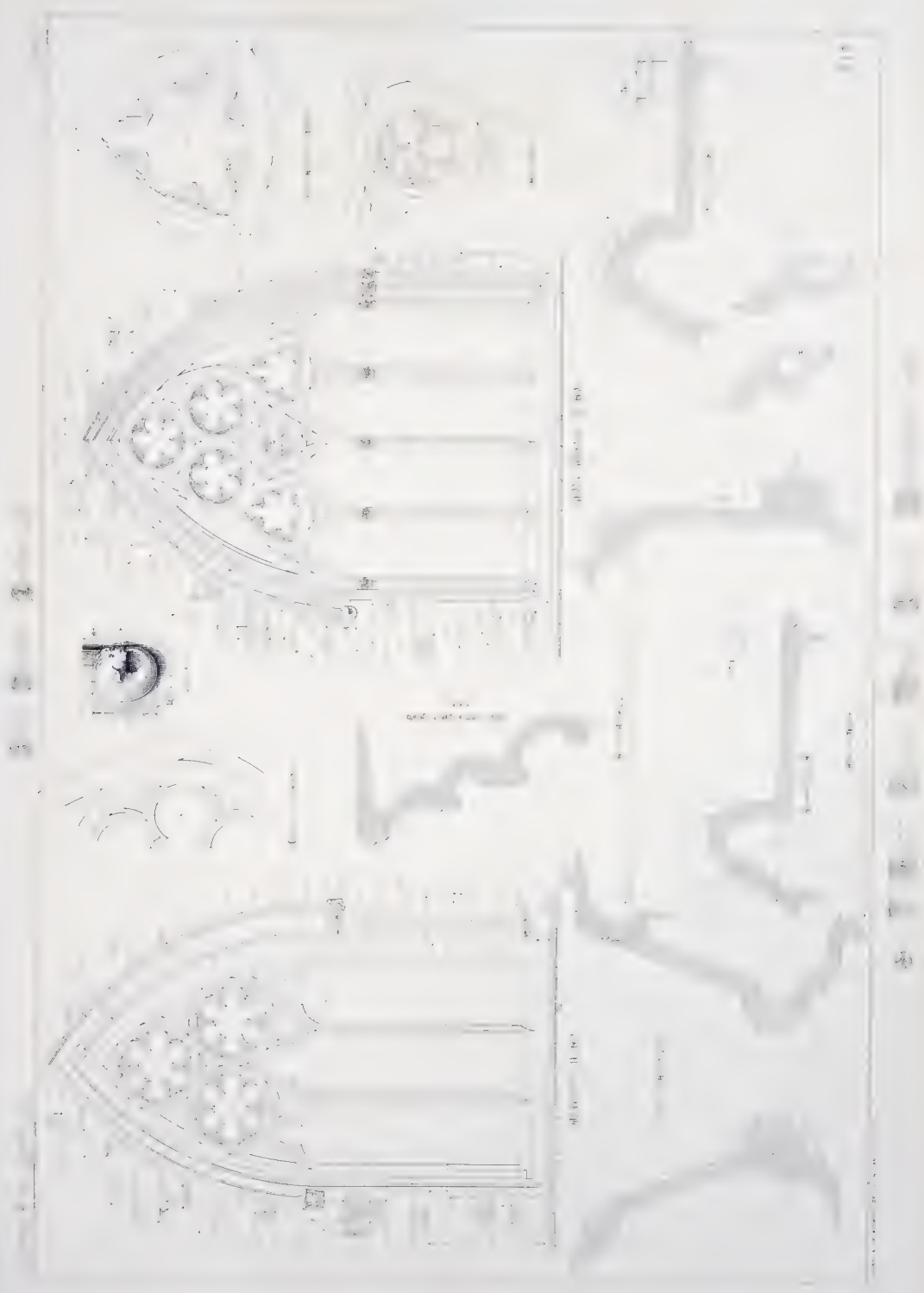
choir and apse

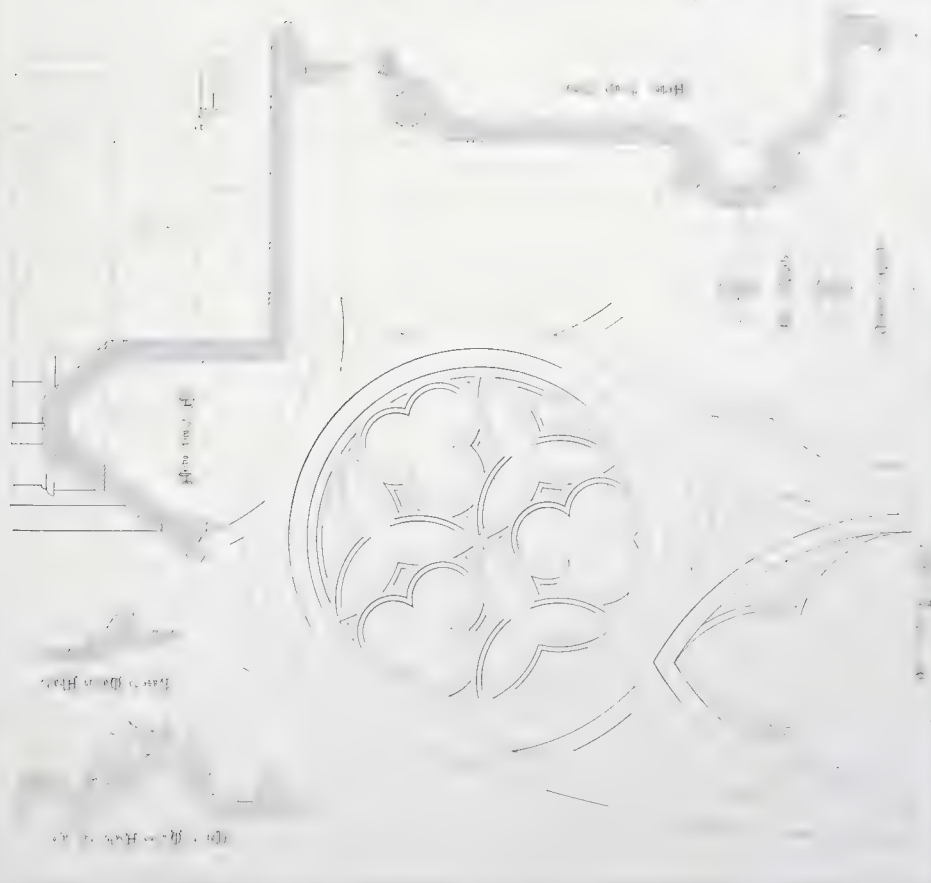
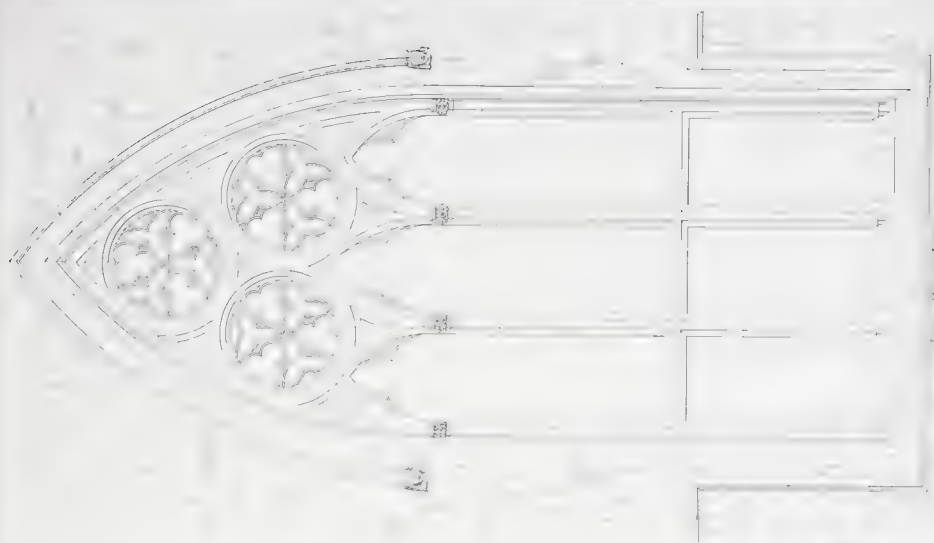
choir and apse



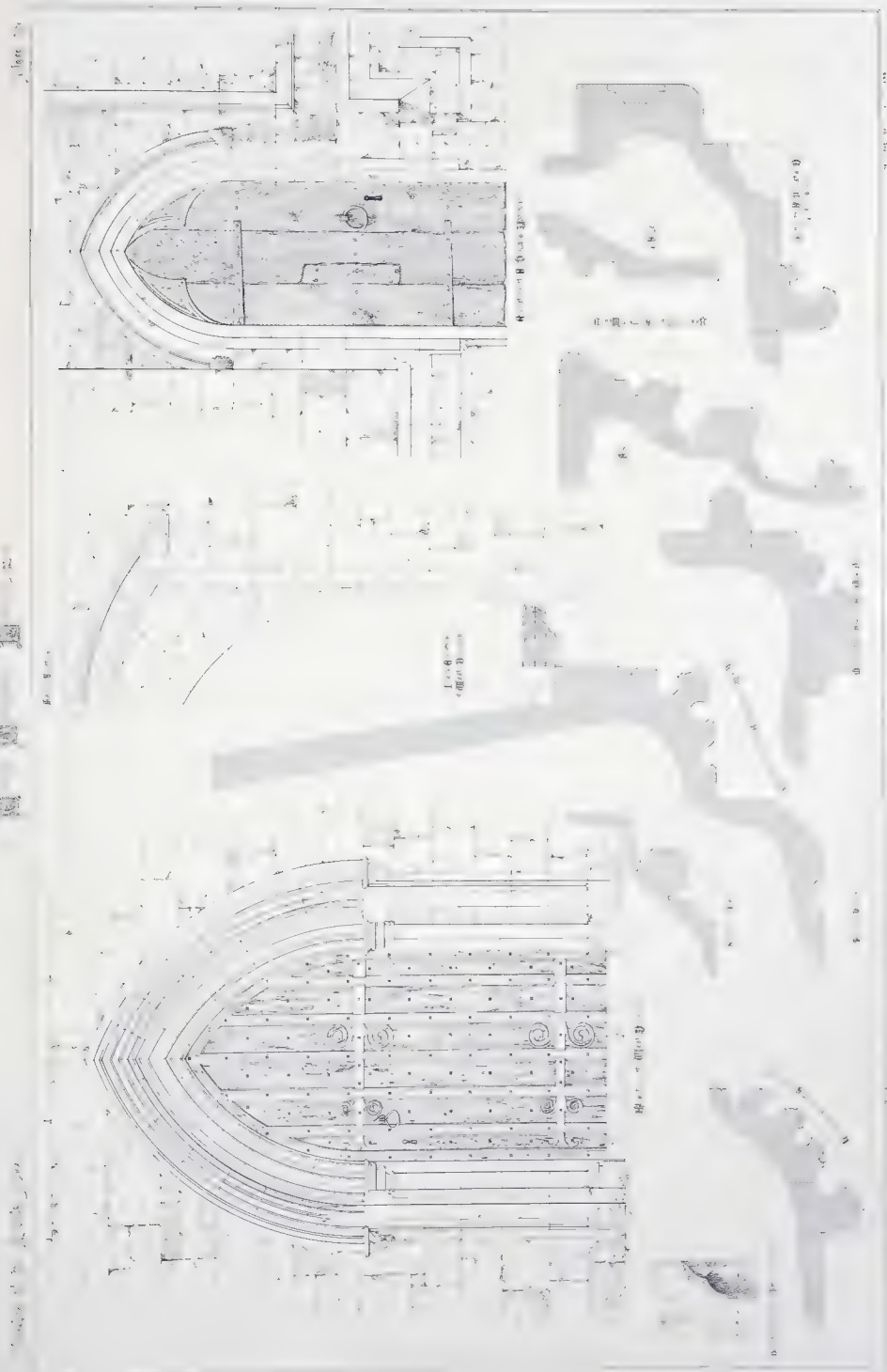
choir and apse

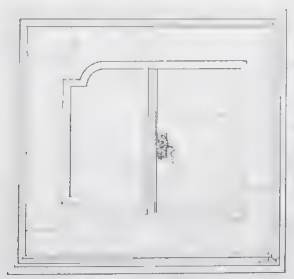
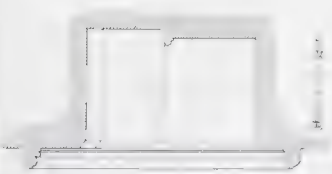
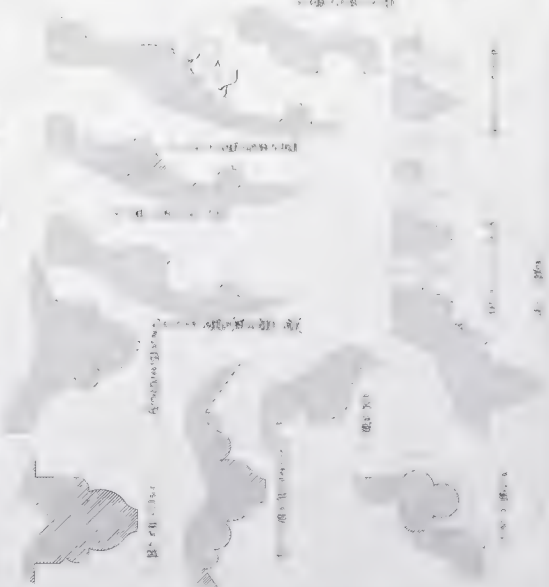






卷之四 古蹟圖





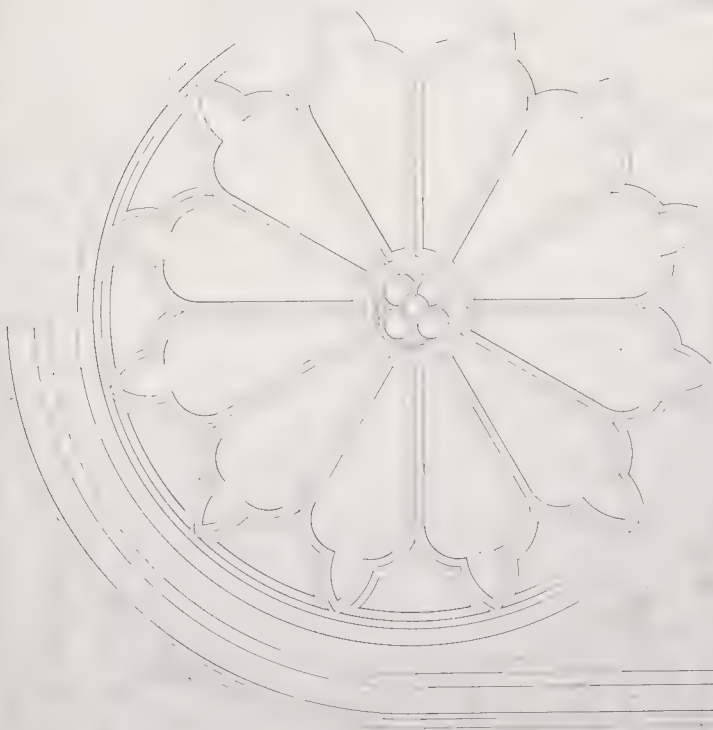


Fig. 118. — Wheel of a carriage.

100 ft.

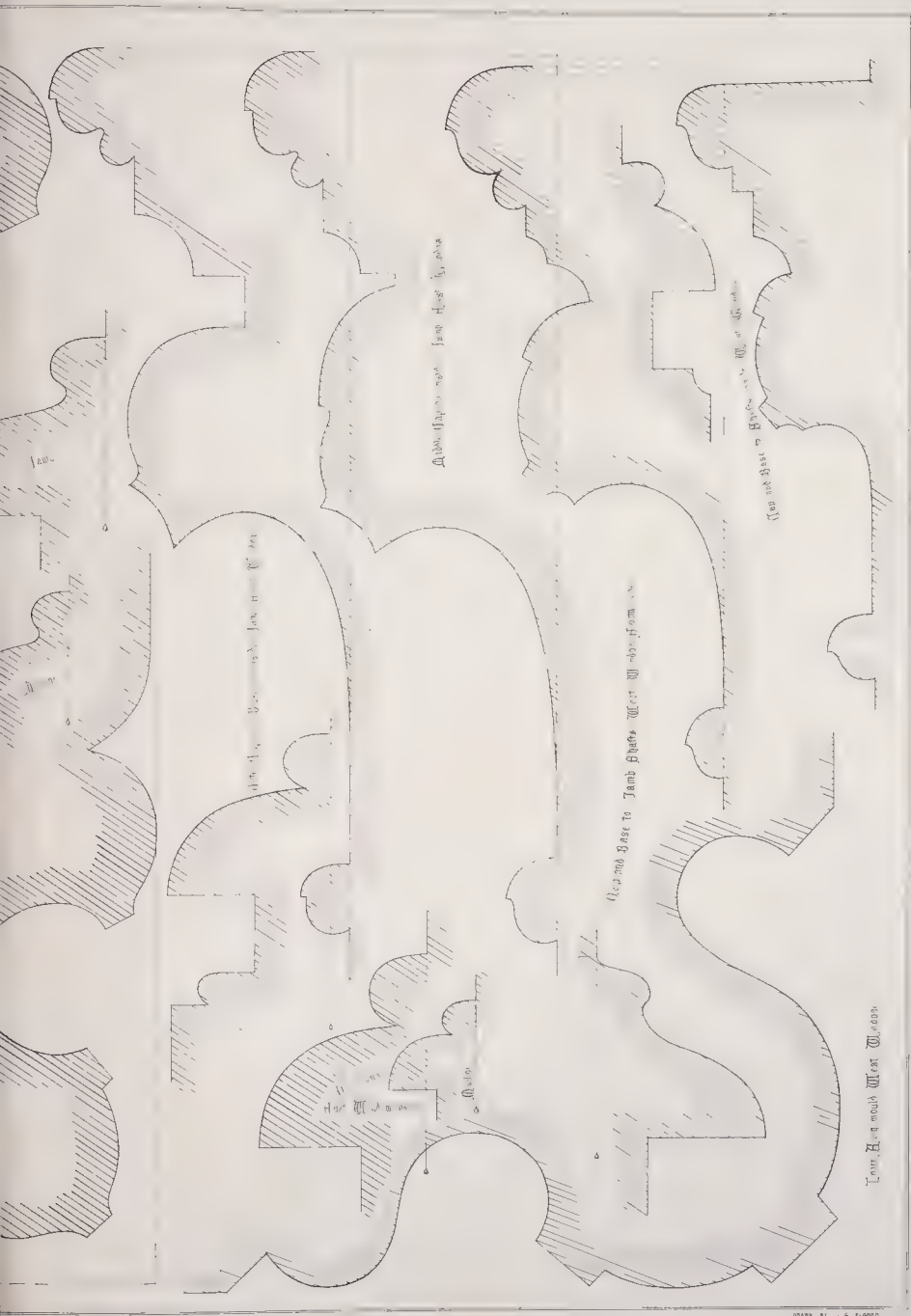


Fig. 119. — Detail of a wheel.

Fig. 120. — Detail of a wheel.

Fig. 121. — Detail of a wheel.



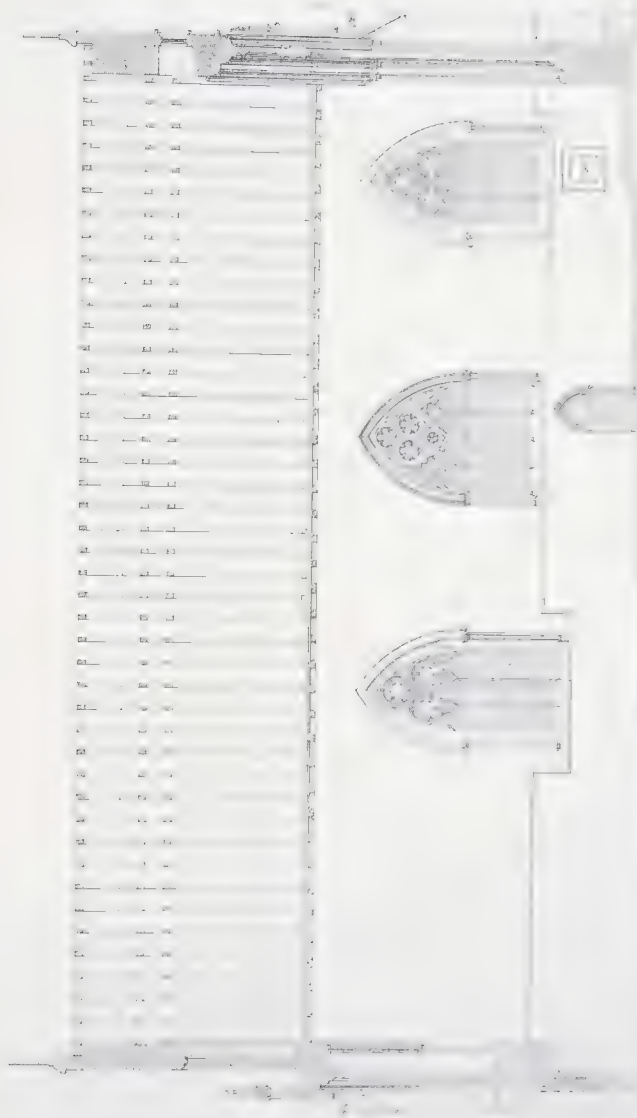


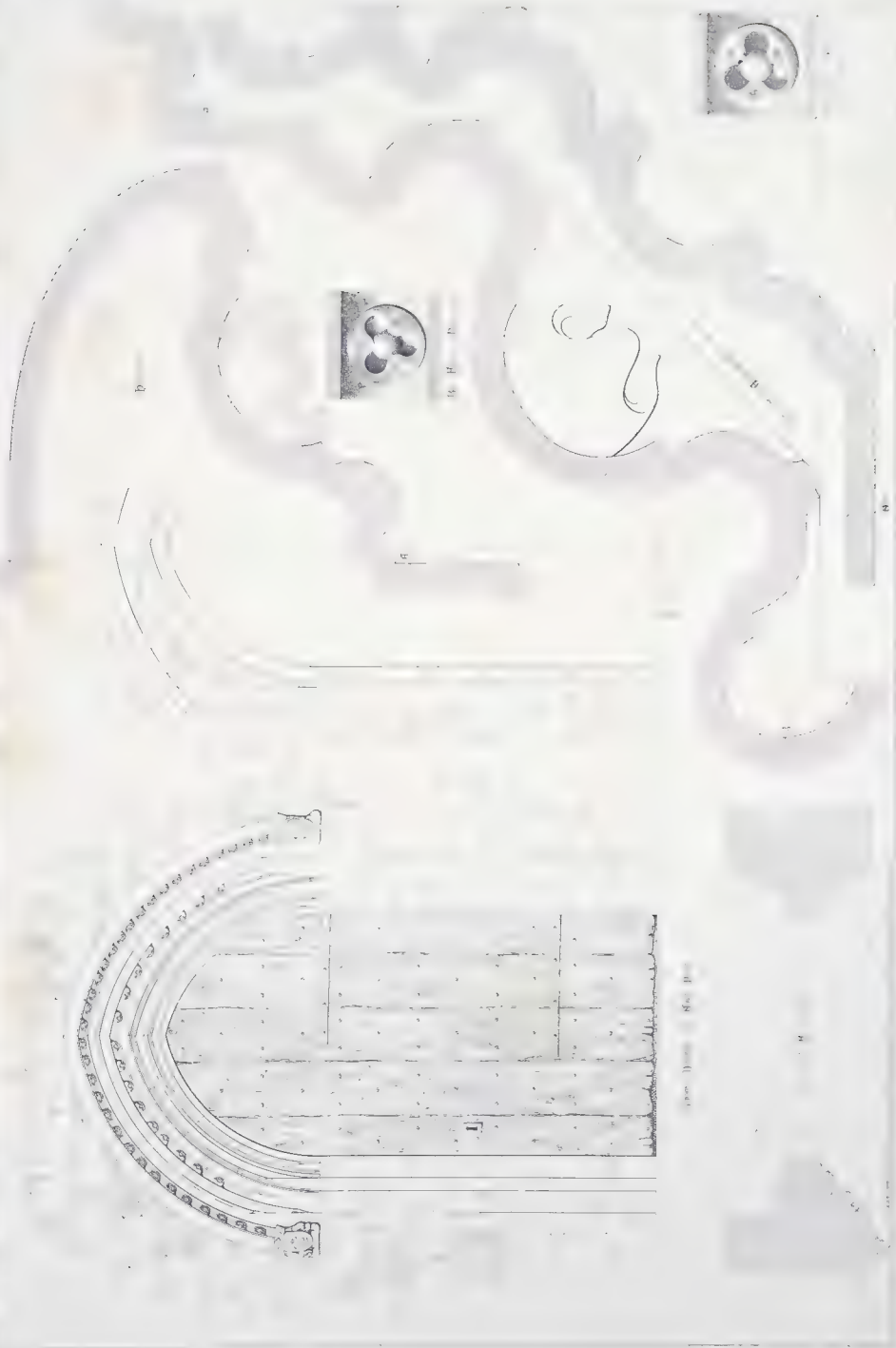
Architectural drawing of a large, stylized letter 'B' with decorative, wavy edges. The letter is filled with diagonal hatching. It features several internal cutouts and is surrounded by smaller, similar decorative elements. The drawing is oriented vertically on the page.

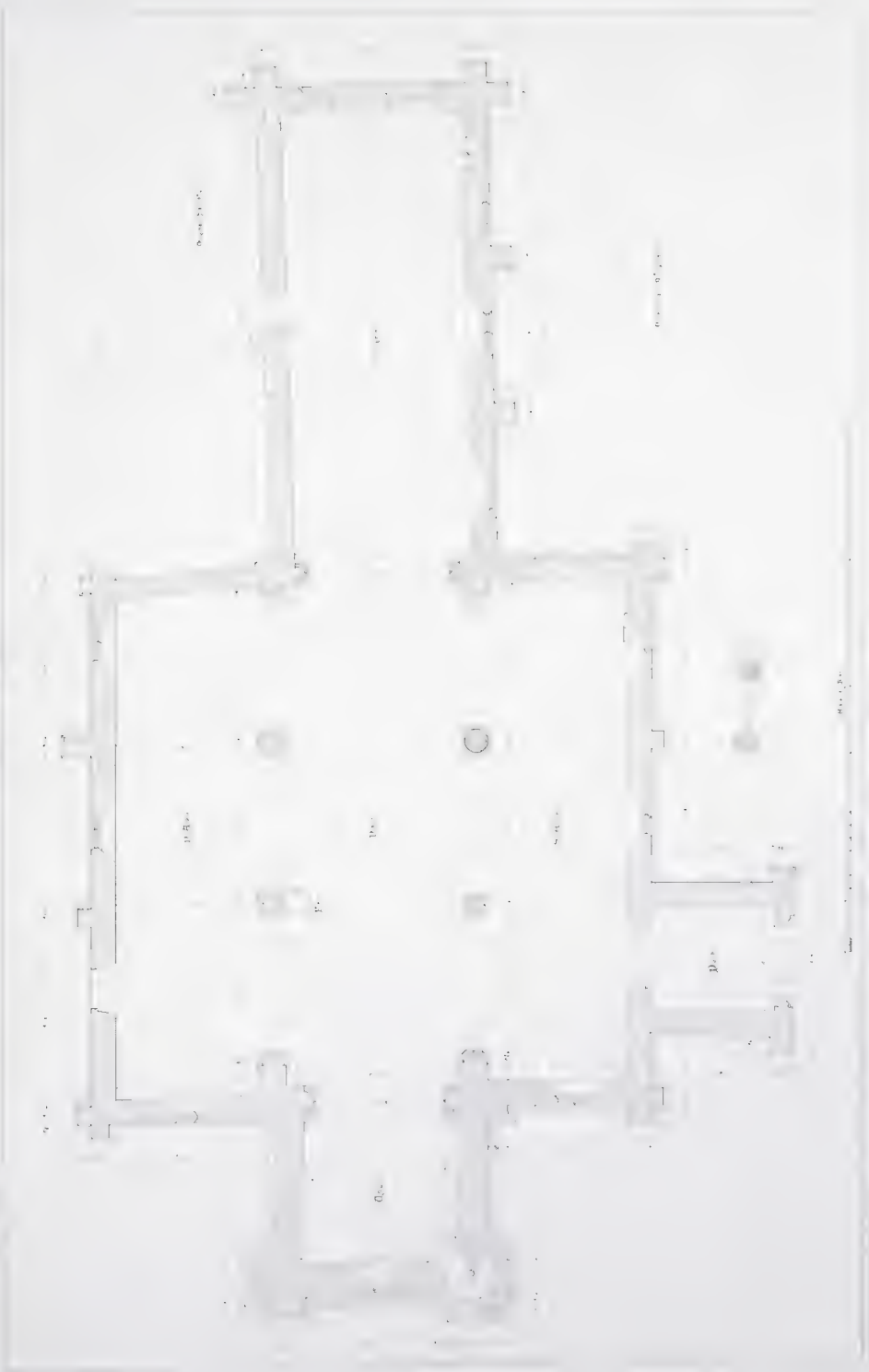
Architectural drawing of a large, stylized letter 'B' with decorative, wavy edges. The letter is filled with diagonal hatching. It features several internal cutouts and is surrounded by smaller, similar decorative elements. The drawing is oriented vertically on the page.

Architectural drawing of a large, stylized letter 'B' with decorative, wavy edges. The letter is filled with diagonal hatching. It features several internal cutouts and is surrounded by smaller, similar decorative elements. The drawing is oriented vertically on the page.

Architectural drawing of a large, stylized letter 'B' with decorative, wavy edges. The letter is filled with diagonal hatching. It features several internal cutouts and is surrounded by smaller, similar decorative elements. The drawing is oriented vertically on the page.





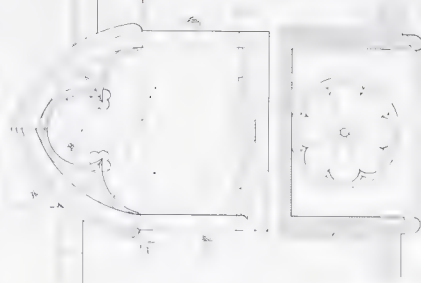
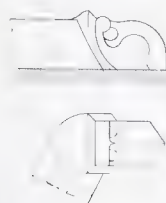


Species of the ...

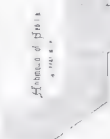




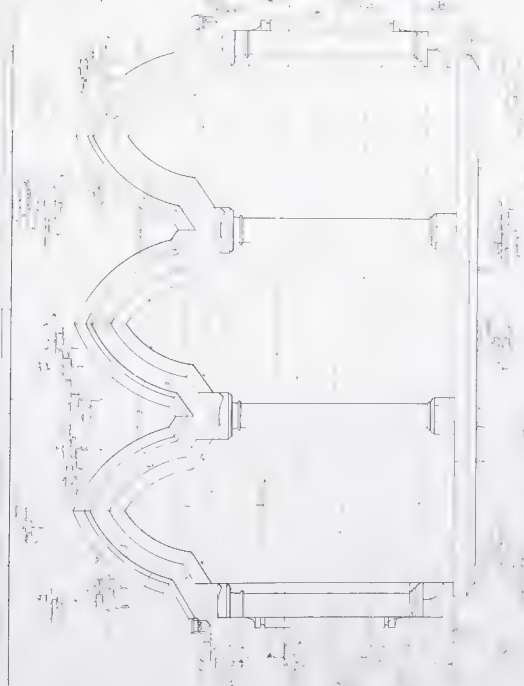
THE CHURCH OF THE HOLY TRINITY


$$\tilde{H}^1(X, \mathbb{R}) \cong H^1(X, \mathbb{R}) \oplus \mathbb{R}$$

$$\mathcal{D}_{\text{dual}}(\mathcal{H}_{\text{dual}}(\mathcal{X})) = \mathcal{H}_{\text{dual}}(\mathcal{H}_{\text{dual}}(\mathcal{X}))$$


CT 1077 194000 10 1000000000 10 1000000000



ಪ್ರಕಾಶನ

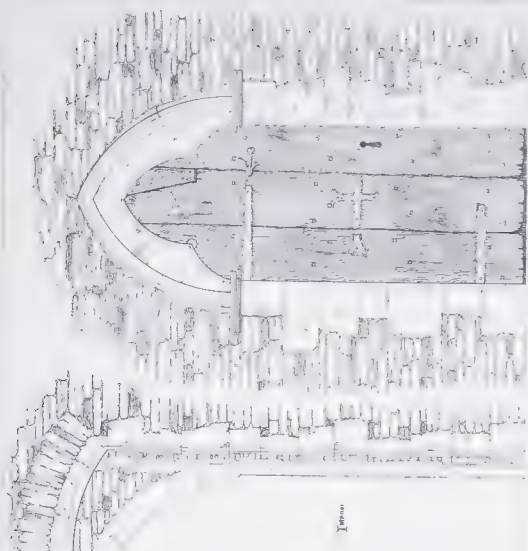
[illegible]

Fluorescence and Decay of Excited



2000

Journal of Management Education

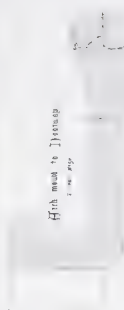


View of Door of North Window

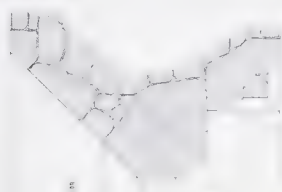


Window

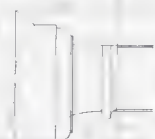
High wall to North



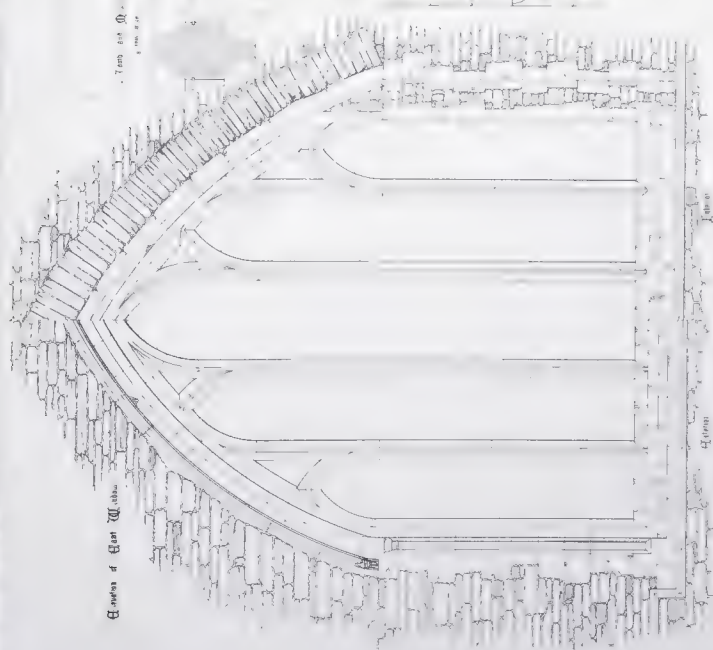
High wall to North



View of North Window



View of North Window

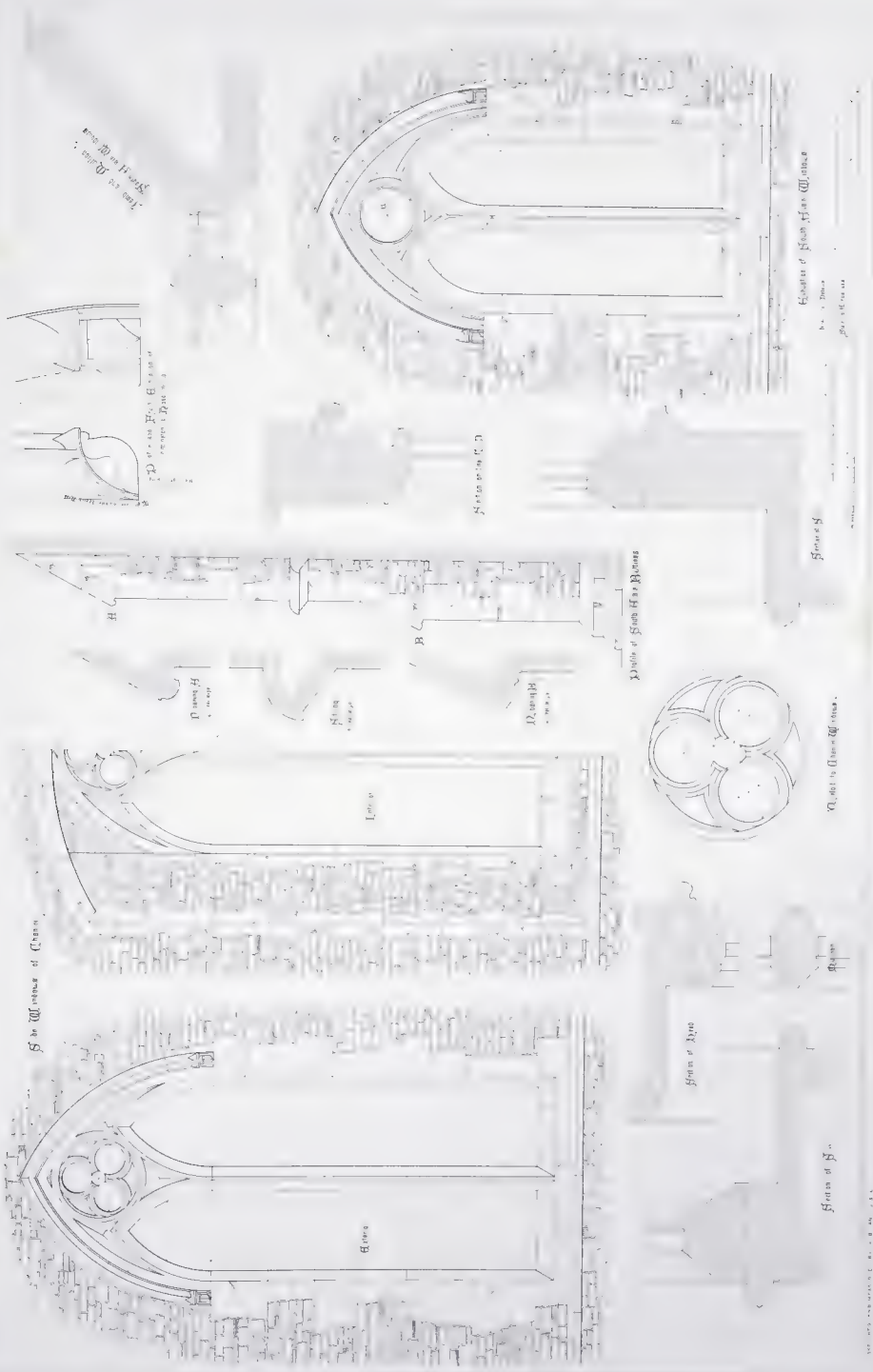


View of North Window

View of North Window



View of North Window



West Wall Elevation

Plan of Church

Section of Church

West Wall Elevation

Plan of Church

Section of Church

West Wall Elevation

Plan of Church

Section of Church

West Wall Elevation

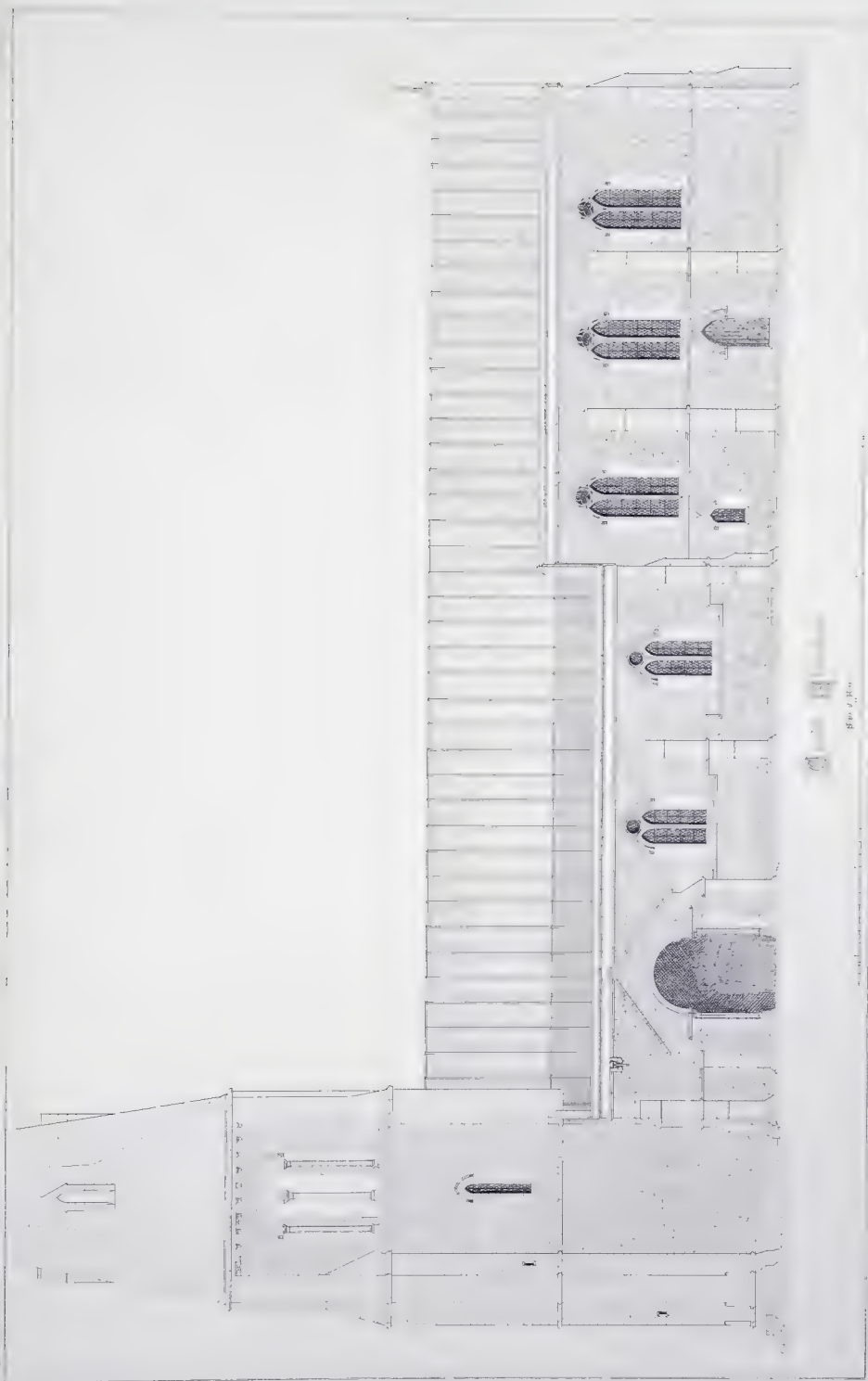
Plan of Church

Section of Church

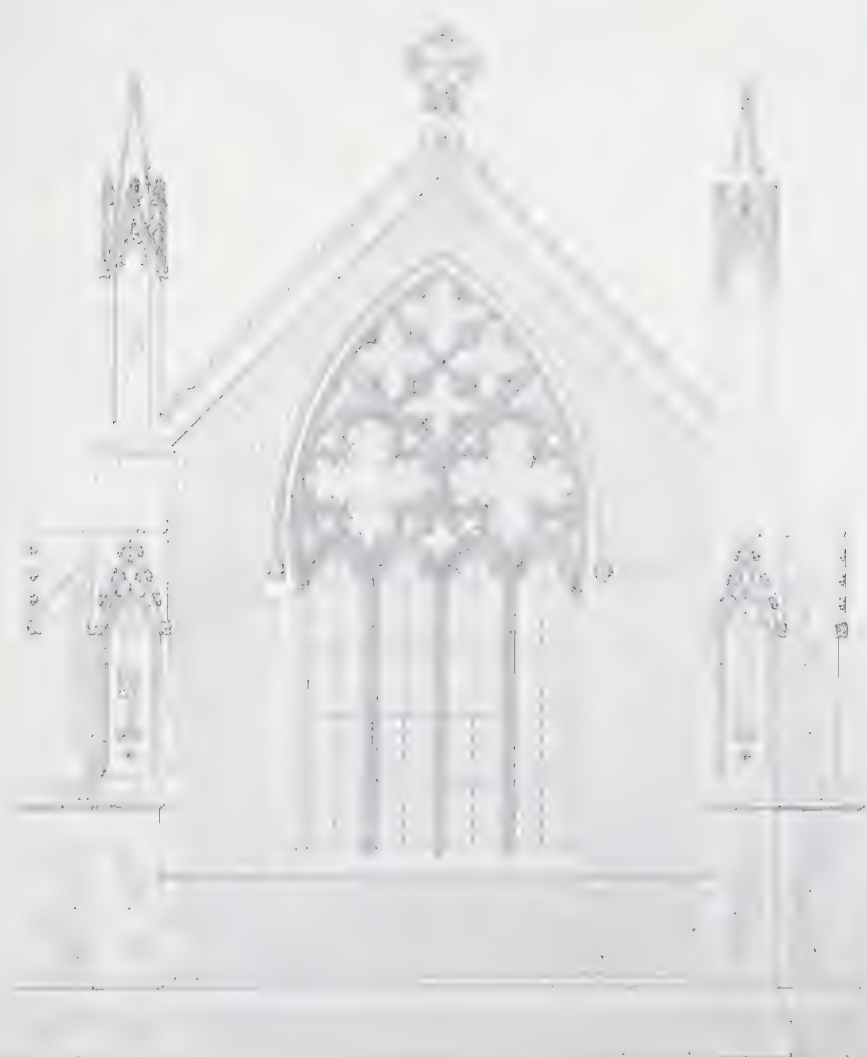
West Wall Elevation

Plan of Church

Section of Church



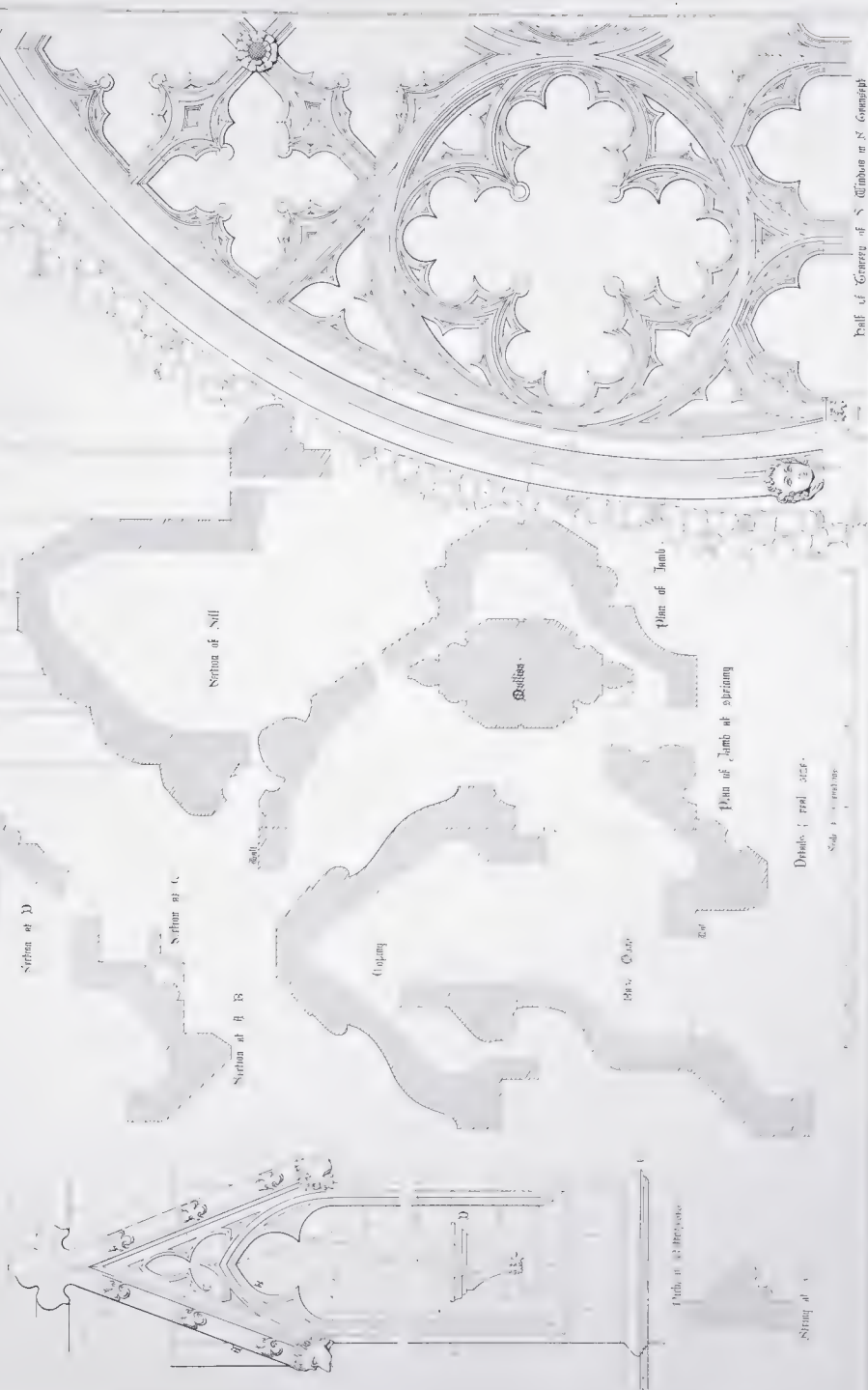
Architectural drawing of a building elevation, oriented horizontally on the page.



CHURCH OF THE HOLY TRINITY

— 1877 —

Order of (country) & place



Half of George of Windsor in N. Kensington

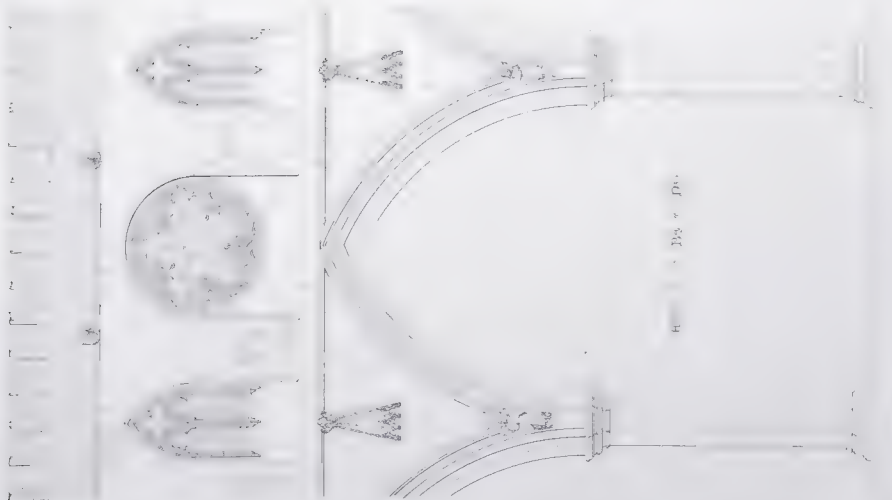


Fig. 1. Dis. P. 1.

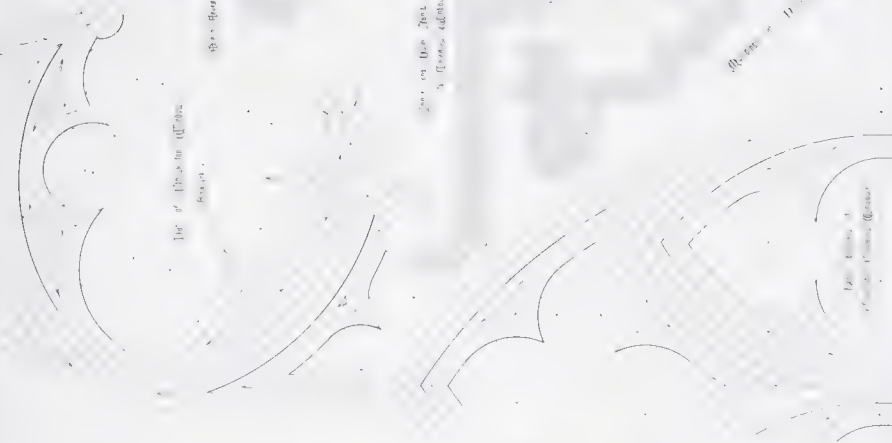


Fig. 2. Dis. P. 2.

Fig. 3. Dis. P. 3.

Fig. 4. Dis. P. 4.

Fig. 5. Dis. P. 5.

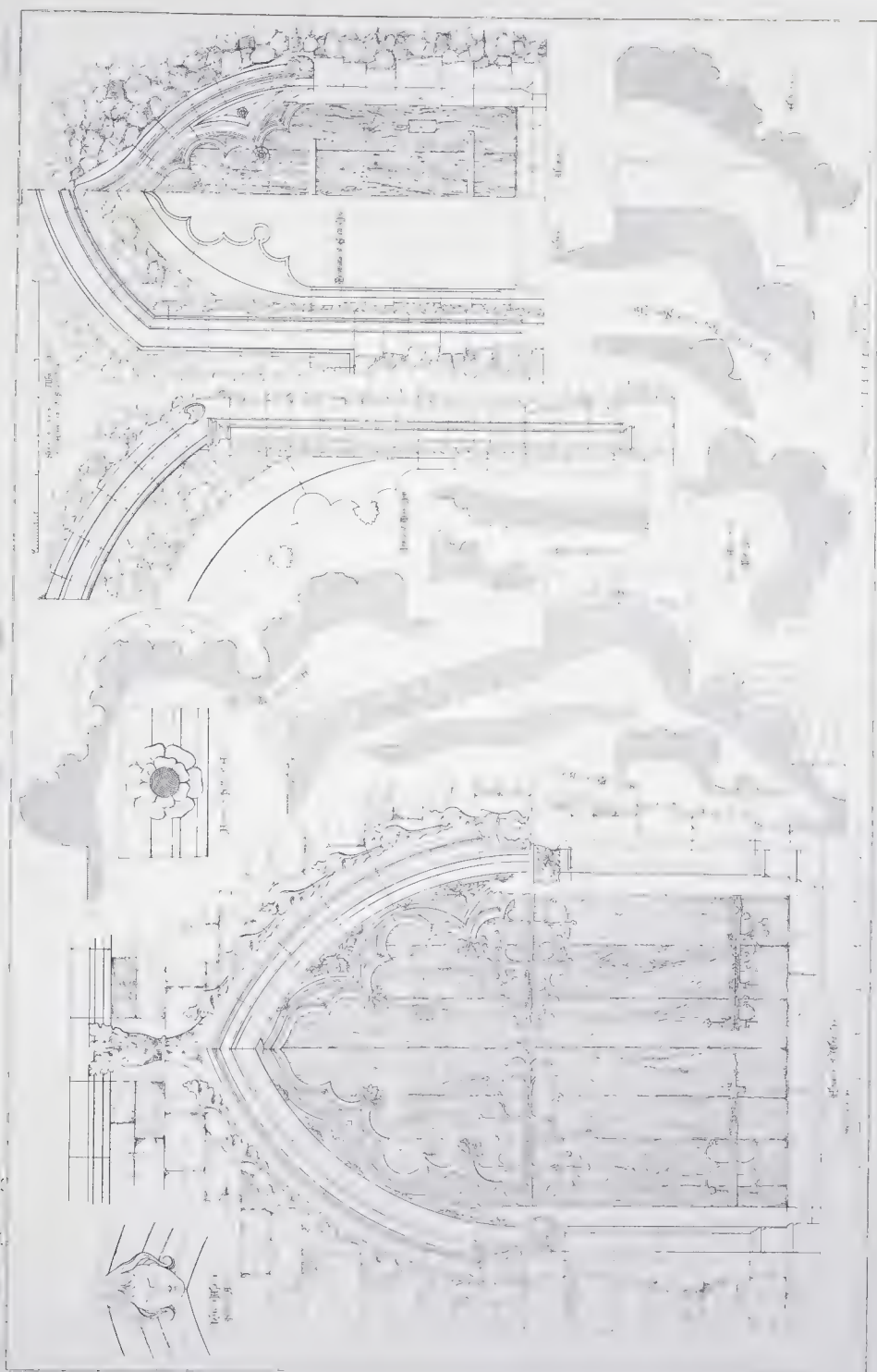


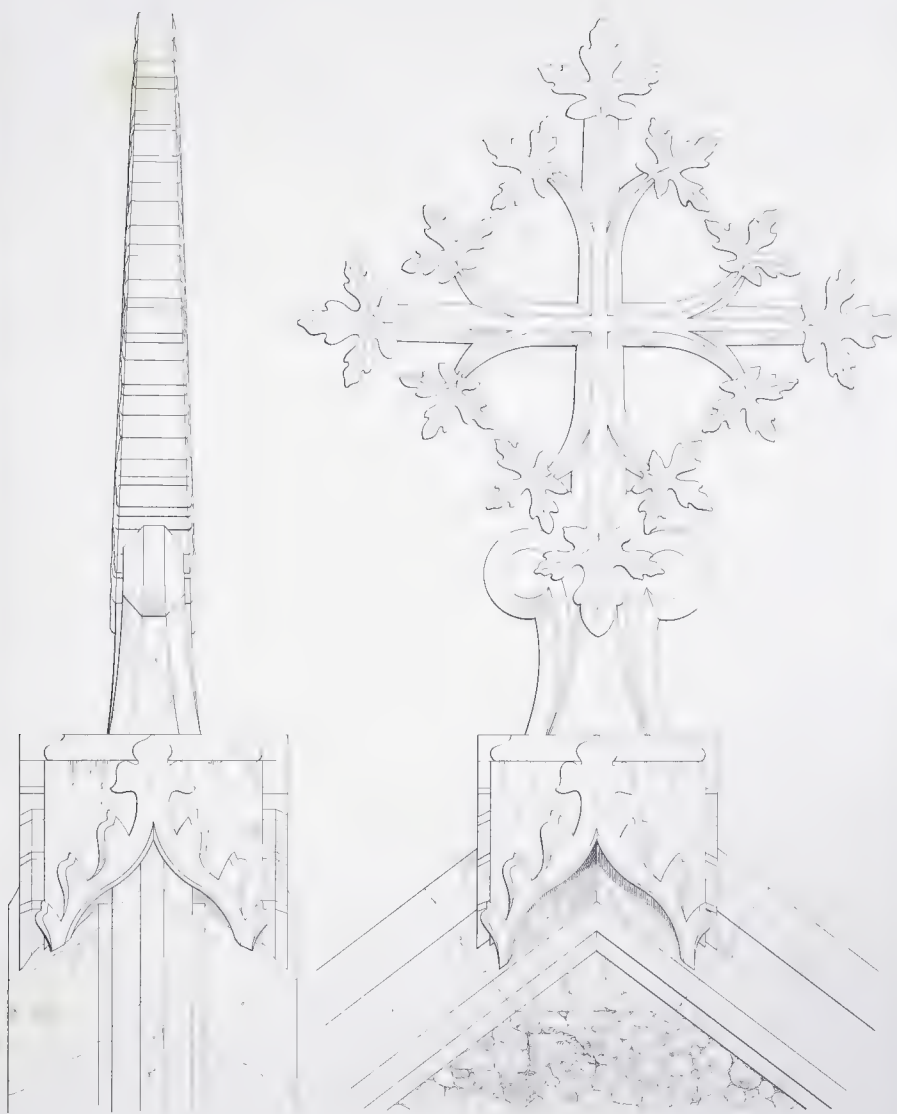
Fig. 6. Dis. P. 6.

Fig. 7. Dis. P. 7.

Fig. 8. Dis. P. 8.

Fig. 9. Dis. P. 9.





Profile & Front Elevation of Cross on West Gable of Tower

1-101 2-30.



Fig. 1

Fig. 2

Fig. 3

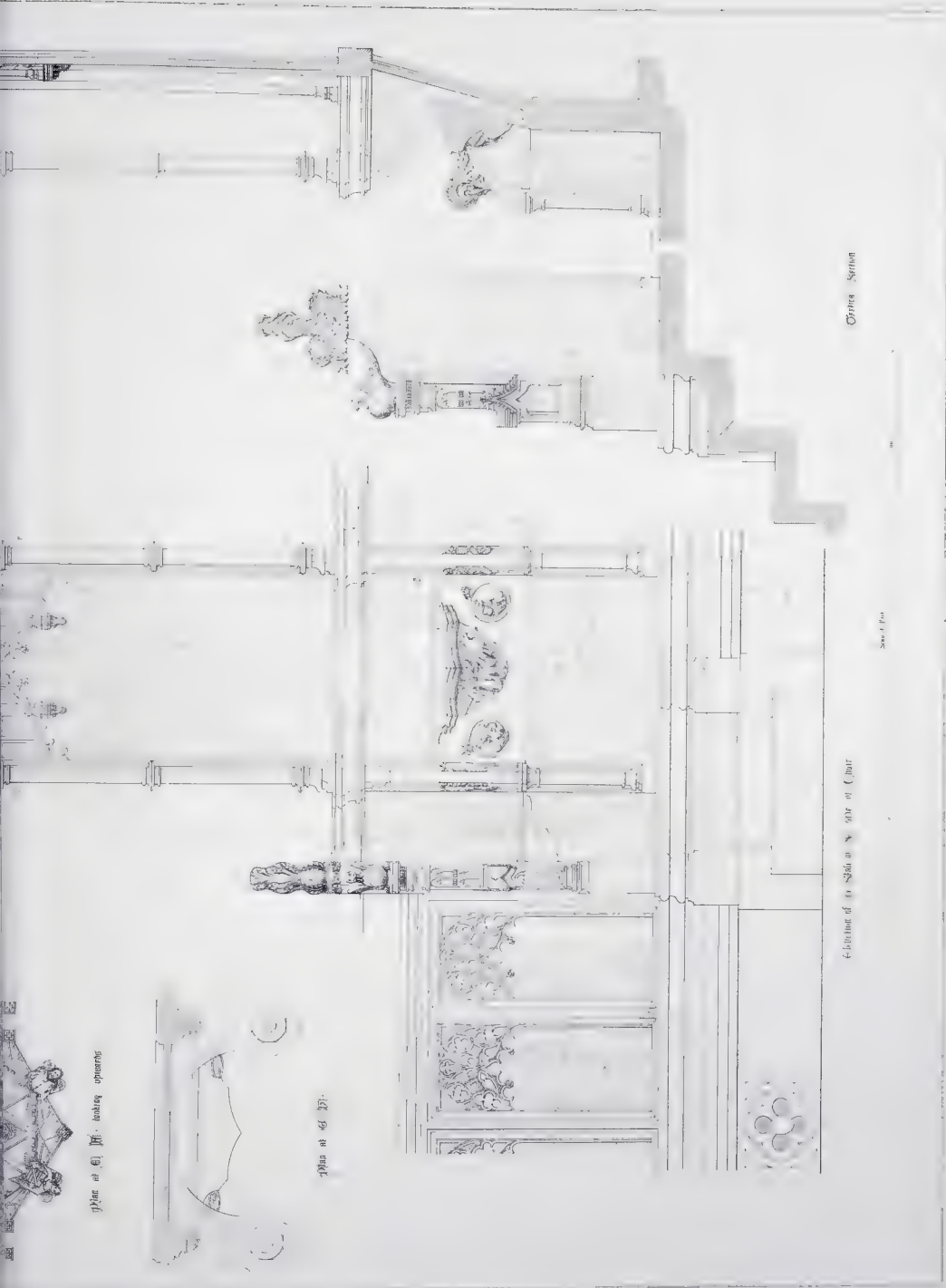
Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8



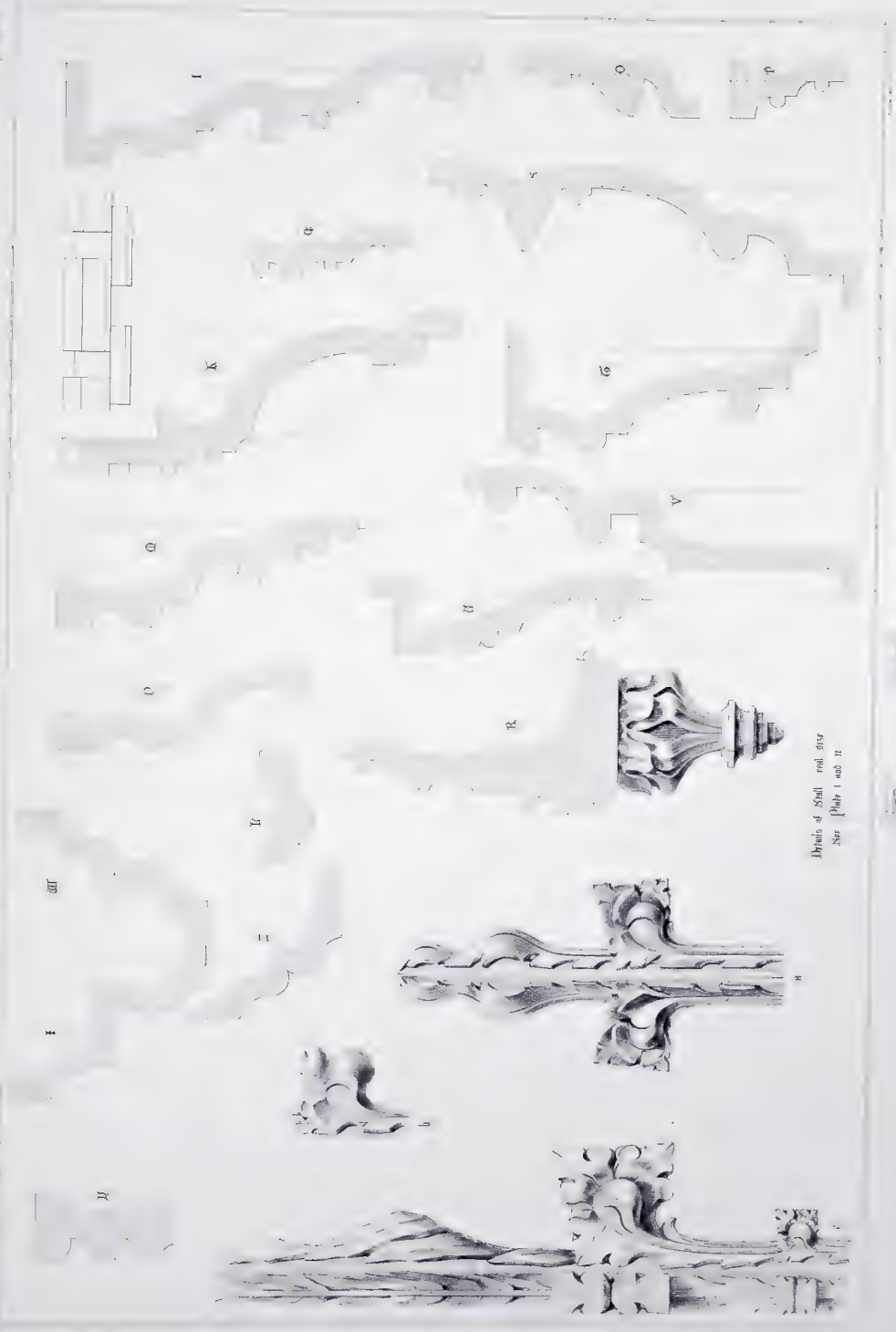
Orchestra Series

Scale of Feet

Elevation of the Side of N. side of Choir

Plan at 61 ft. looking upwards

Plan at 61 ft.



Details of Stone and Iron
See Plates I and II

Outline of outer Archway to Church.

Details, real size.

Point of Arch at H.

Quadrant at G.

Quadrant at E.

String at G : real size.

Quadrant at H.

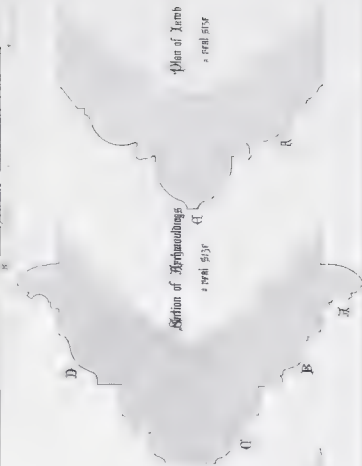
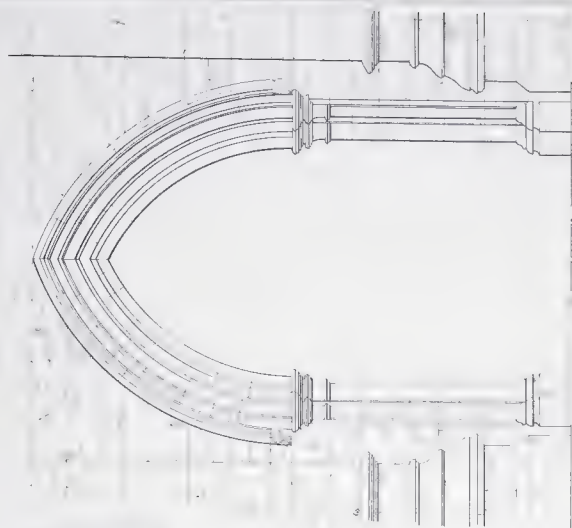
Quadrant at B.

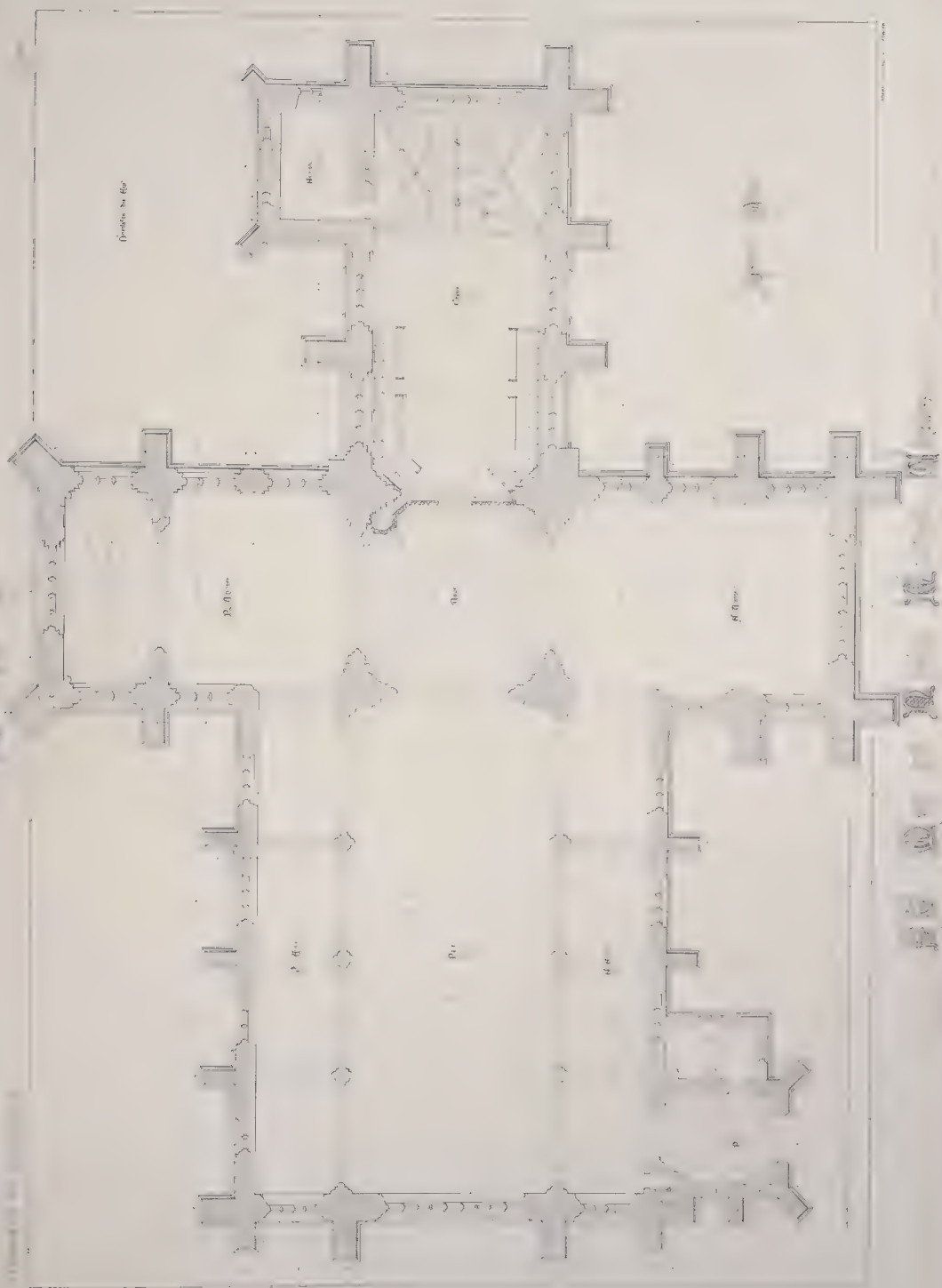
Quadrant at C.

Section of Archway at G.

Plan of Archway at G.

real size.





THE CATHEDRAL OF BIRMINGHAM



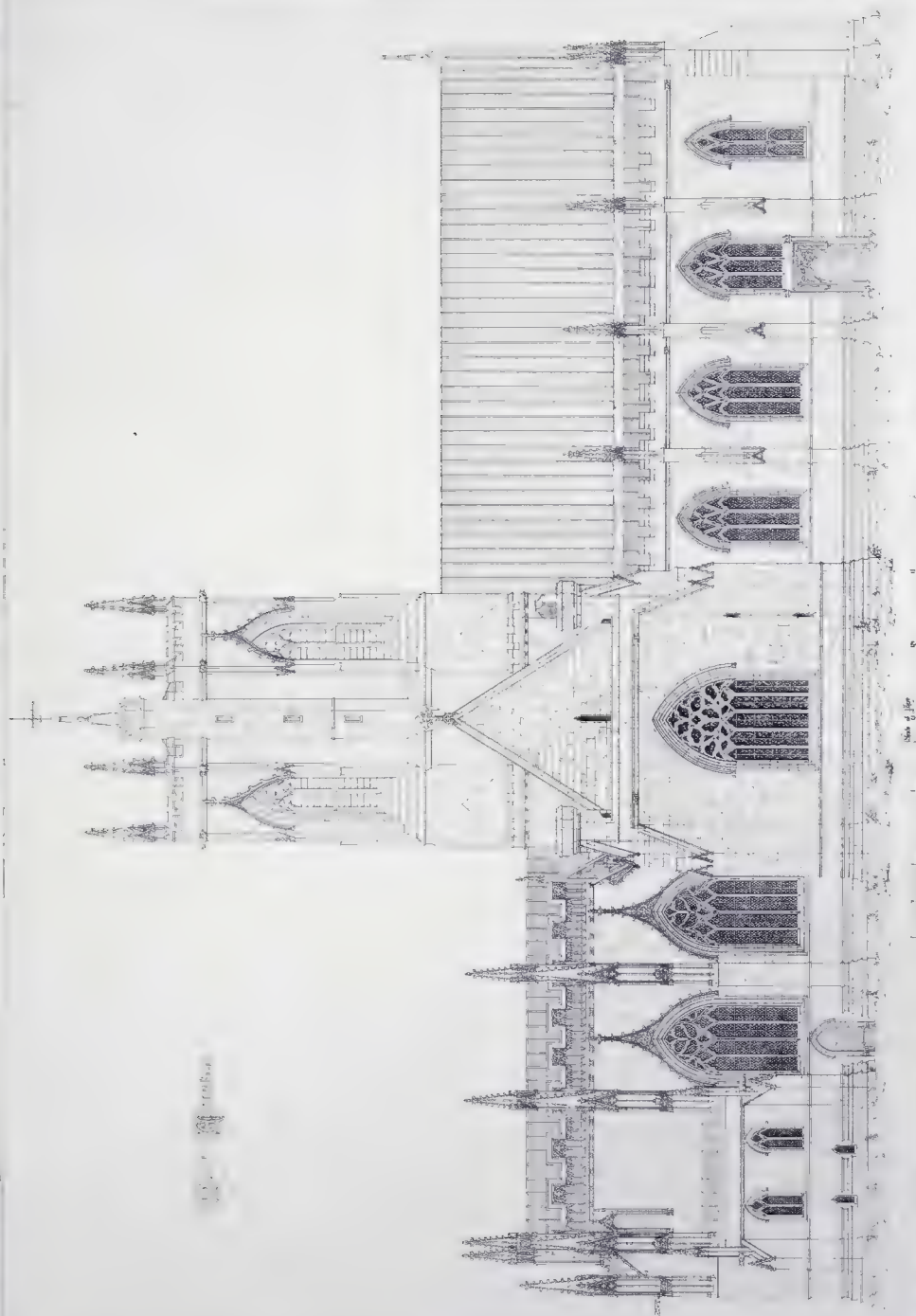
Printed by J. & J. Smith, 15, St. John's Street, Birmingham.



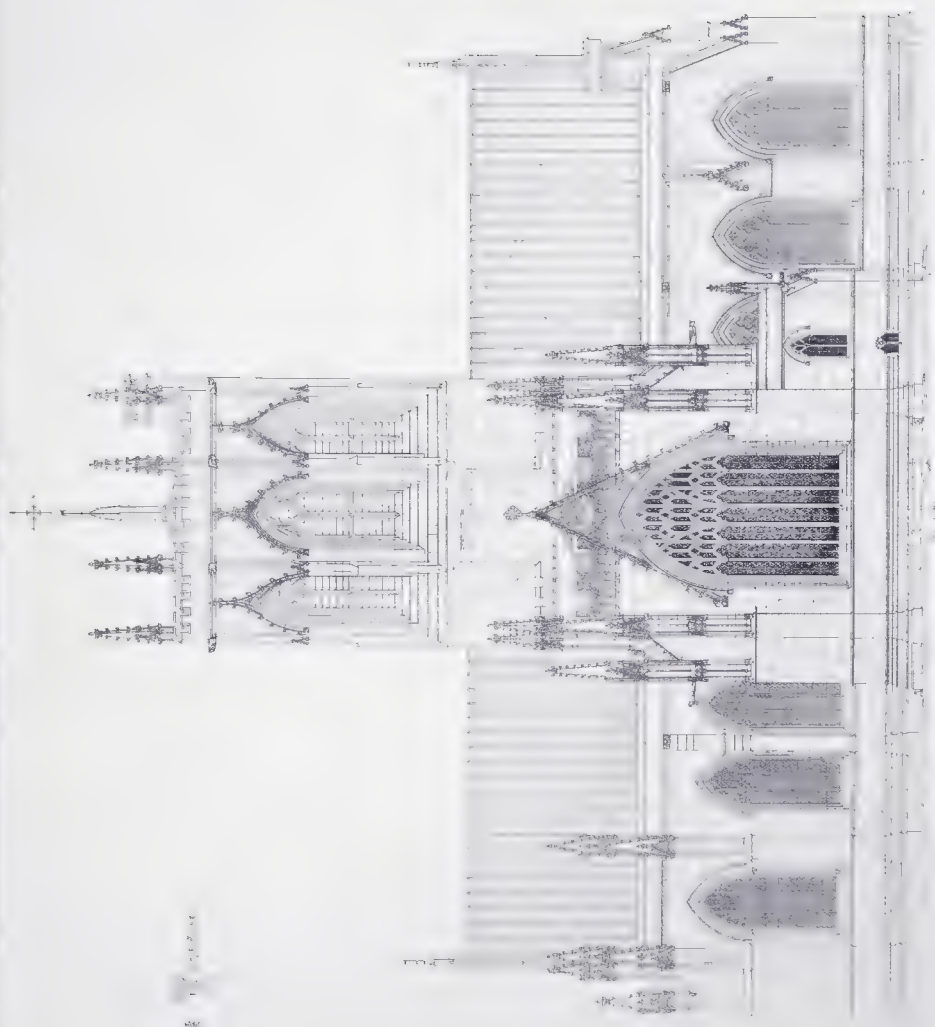
THE CATHEDRAL OF ST. JOHN THE BAPTIST



MEASUREMENTS IN FEET



Abbey Church



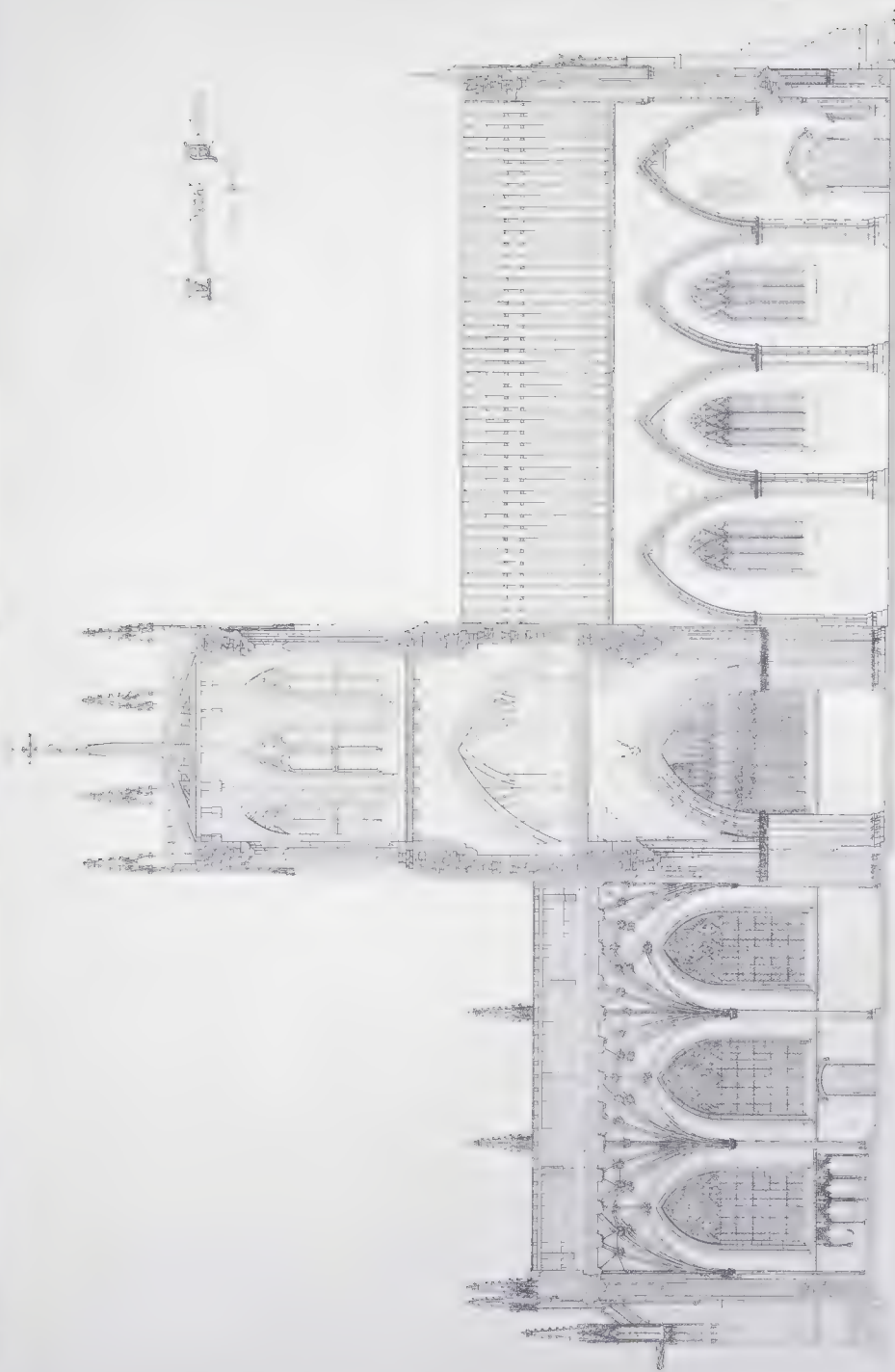


Fig. 1. Plan of the Church of St. John the Baptist, 1850.



Section of the Archway



Plan and Section of western Wall of Church

Architectural drawing showing the plan and section of the western wall of a church, featuring a large archway and structural details.

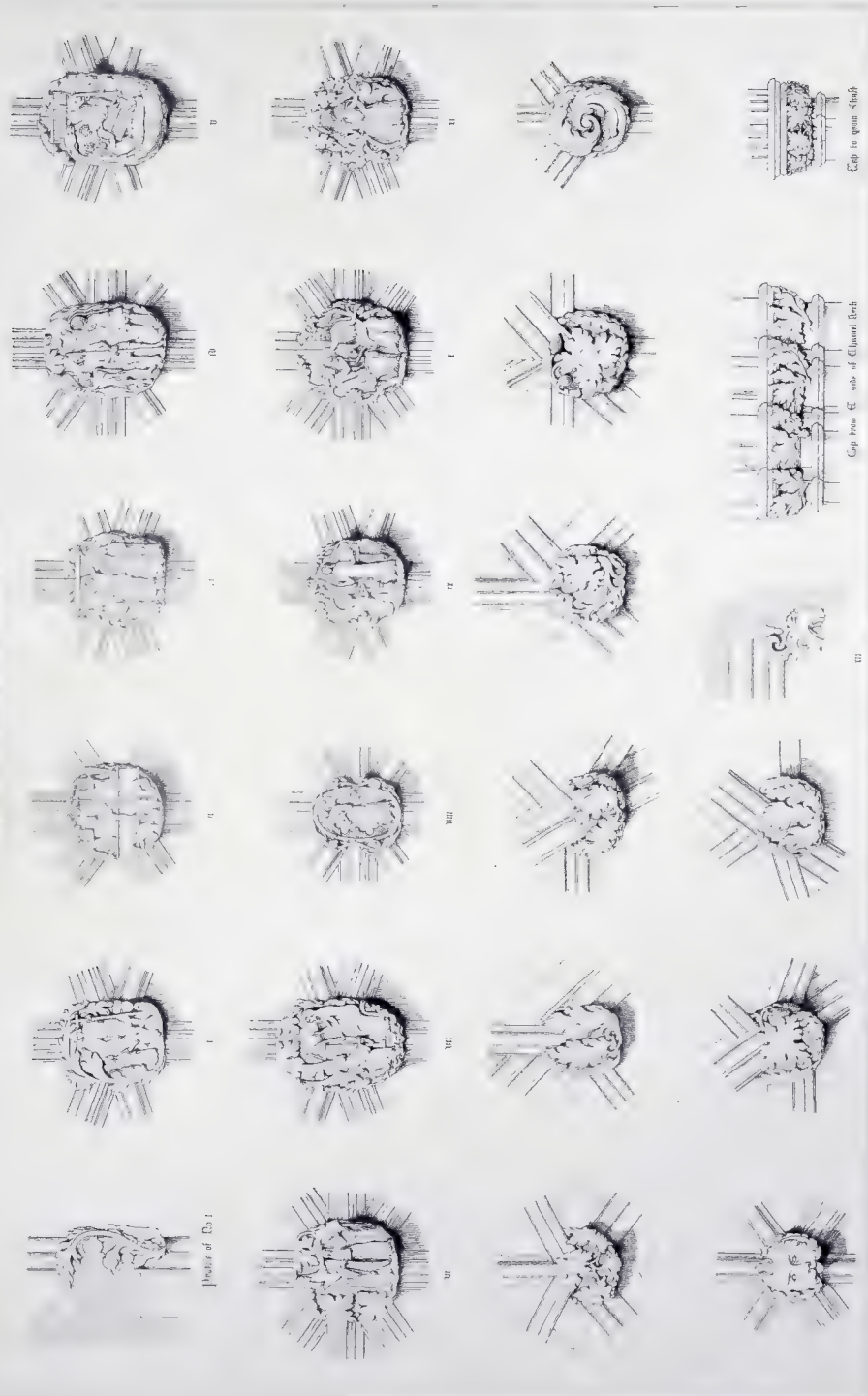


Fig. 1. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 2. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 3. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 4. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 5. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 6. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 7. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 8. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 9. Scarab from the tomb of Amenhotep III. (See p. 100.)

Fig. 10. Scarab from the tomb of Amenhotep III. (See p. 100.)



Vista del Chancel S. de
 S. de P.



Section of Wall

Section of Jamb and Arch

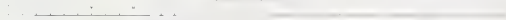
Mouldings and Tracery



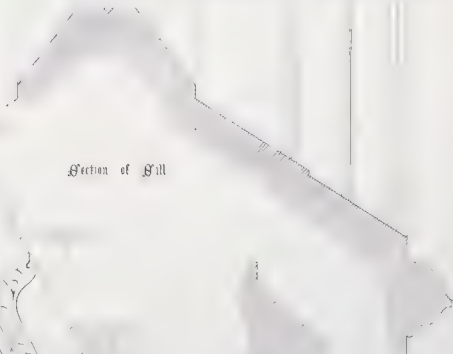
Plan to Doors



Half Vestibule in Tracery
of St. Chancel Windows



Section of Pill



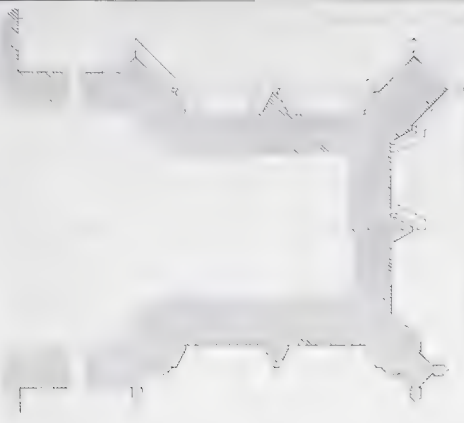
Section of Cornice

Detail of Wall & Tracery

Half Elevation of Tracery of
Chancel Windows N. Side



Plan to Elevation of Tracery



Plan of Church

Plan of Church



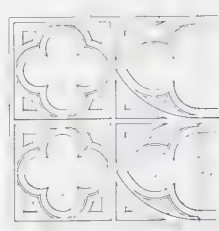
Plan of Church



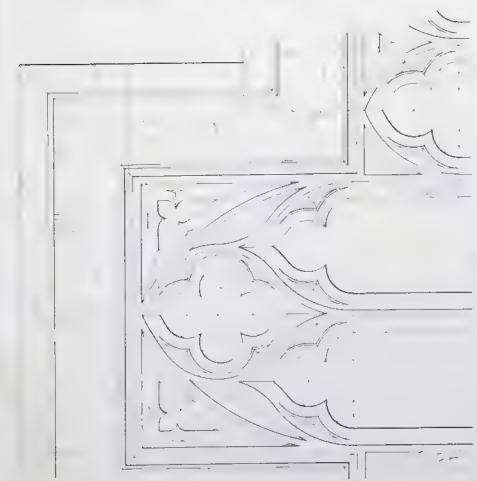
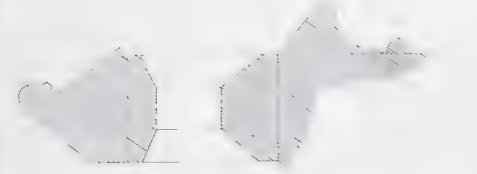
Plan of Church

Plan of Church

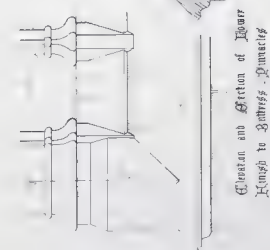
Plan of Church



Plan of Church



Plan of Church

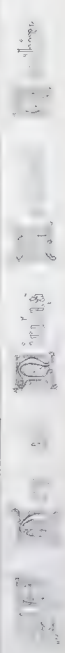


Plan of Church

Plan of Church



Plan of Church



Plan of Church

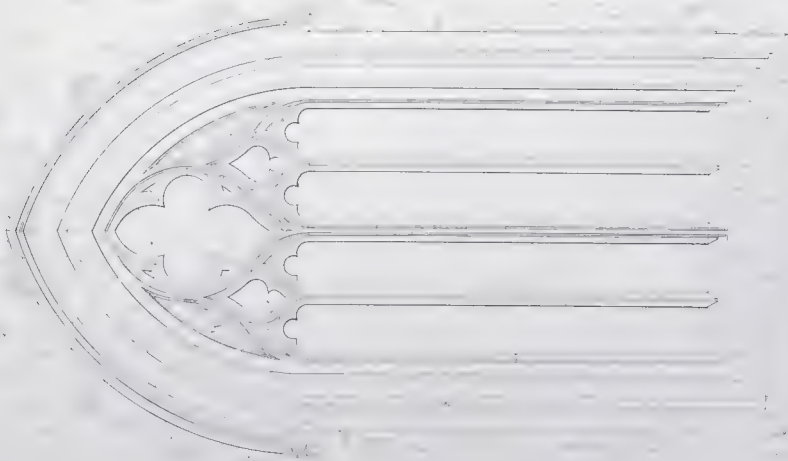
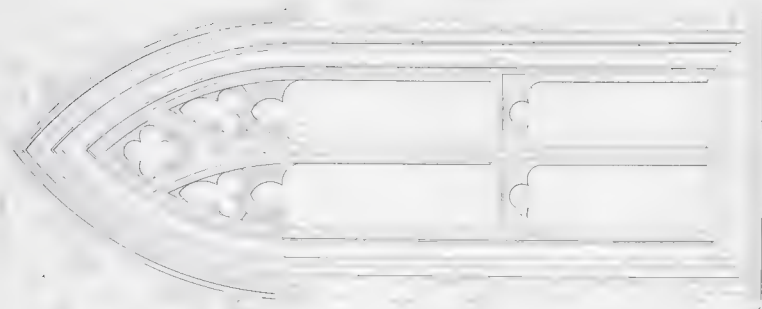


Illustration of a Window of a House.



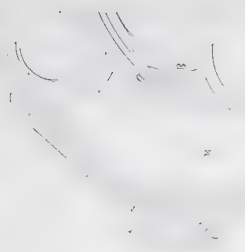
Window in an Hall of a House.

Plan of a Window.

Section of a Window.

Details of a Window.

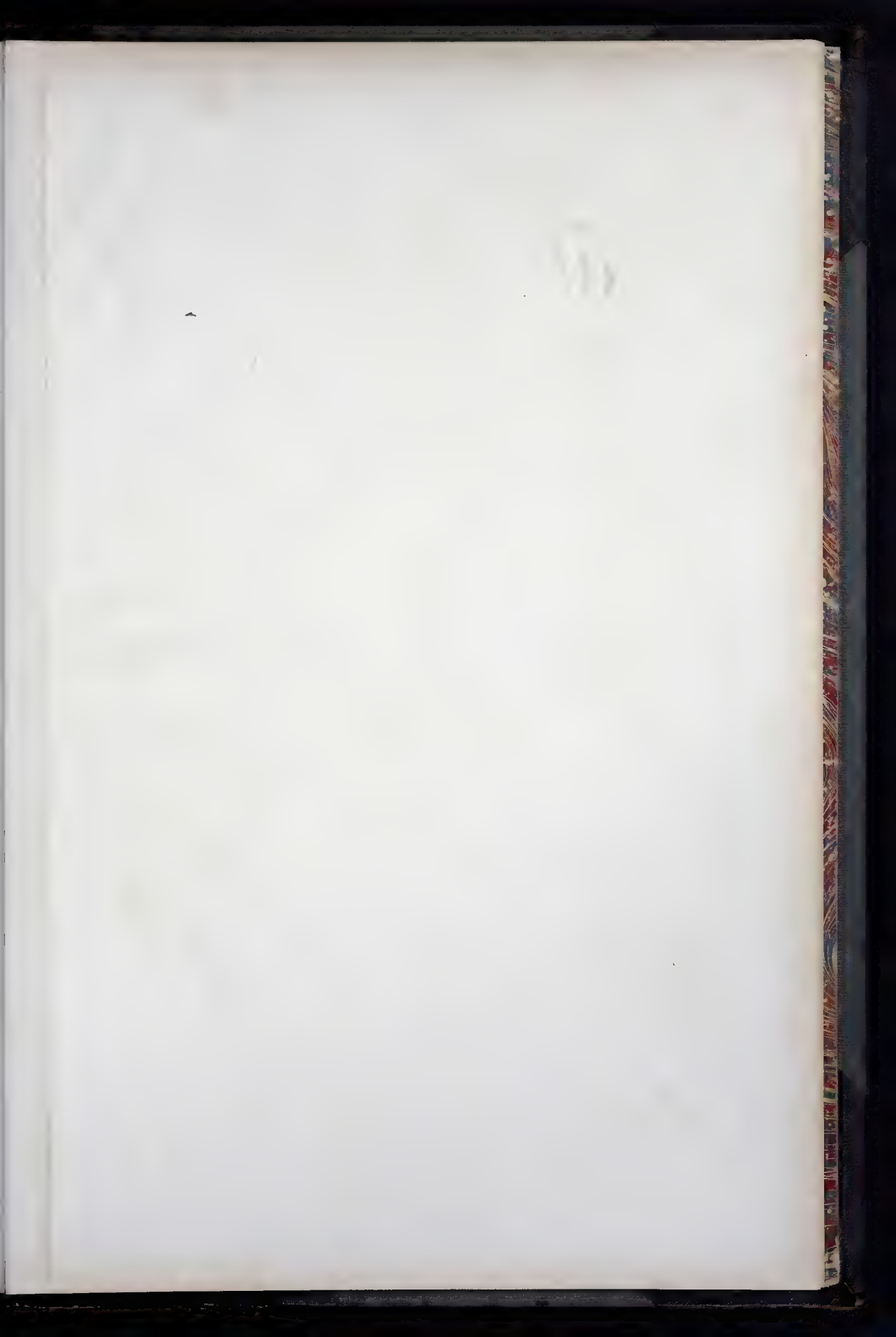
Side of a Window.



Detail of a Window.

Section of a Window.

Section of a Window.





Quilting at 4

Dart Grain Rib

Dart Grain Rib
in (flared) Skirt

Quilting at 6

Cutting to Cutting Dimensions

center line

Sheet and Base to Grooming.

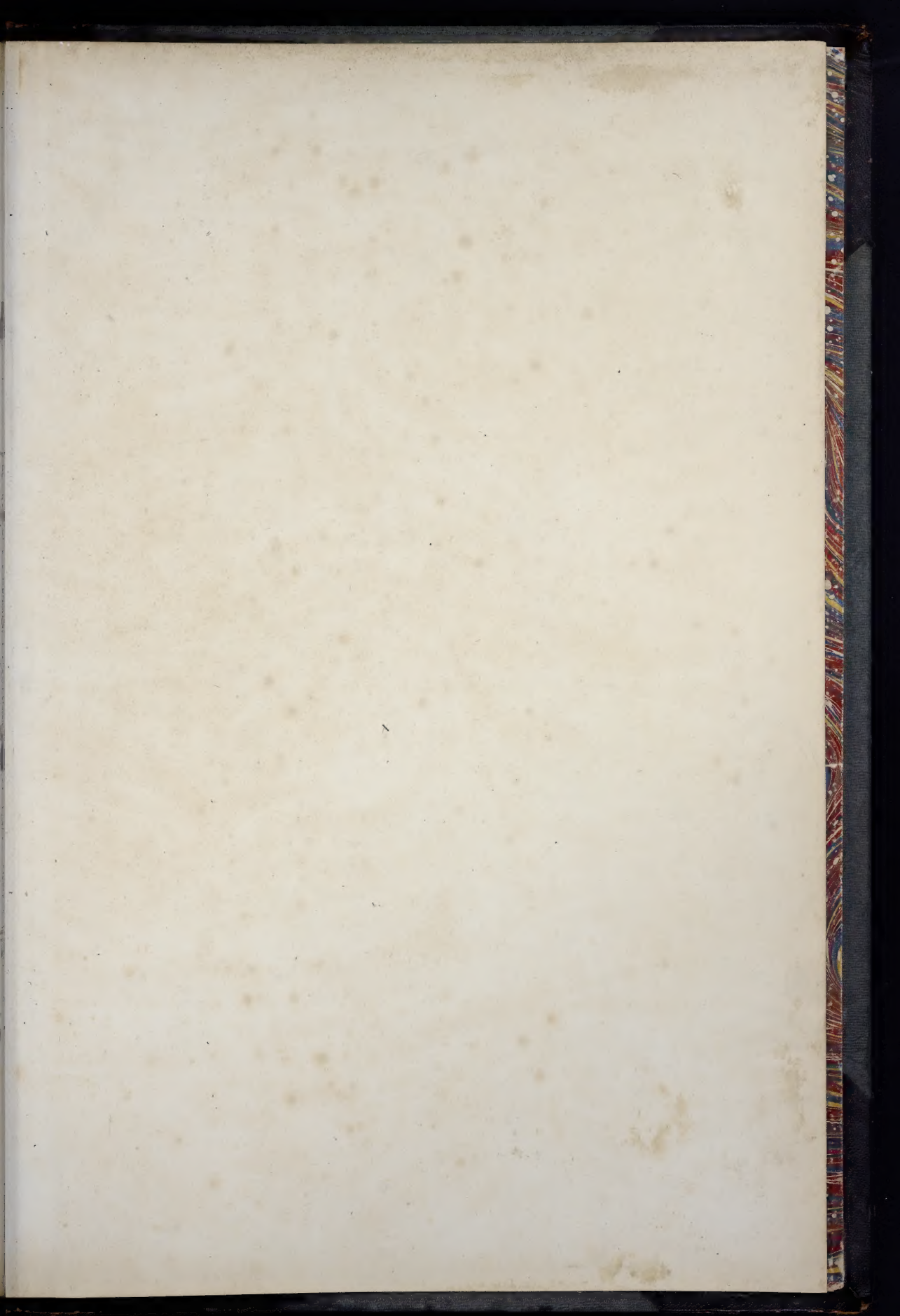
Wearing Cap.

High Wadd at N. W.
side of Grand Arch.

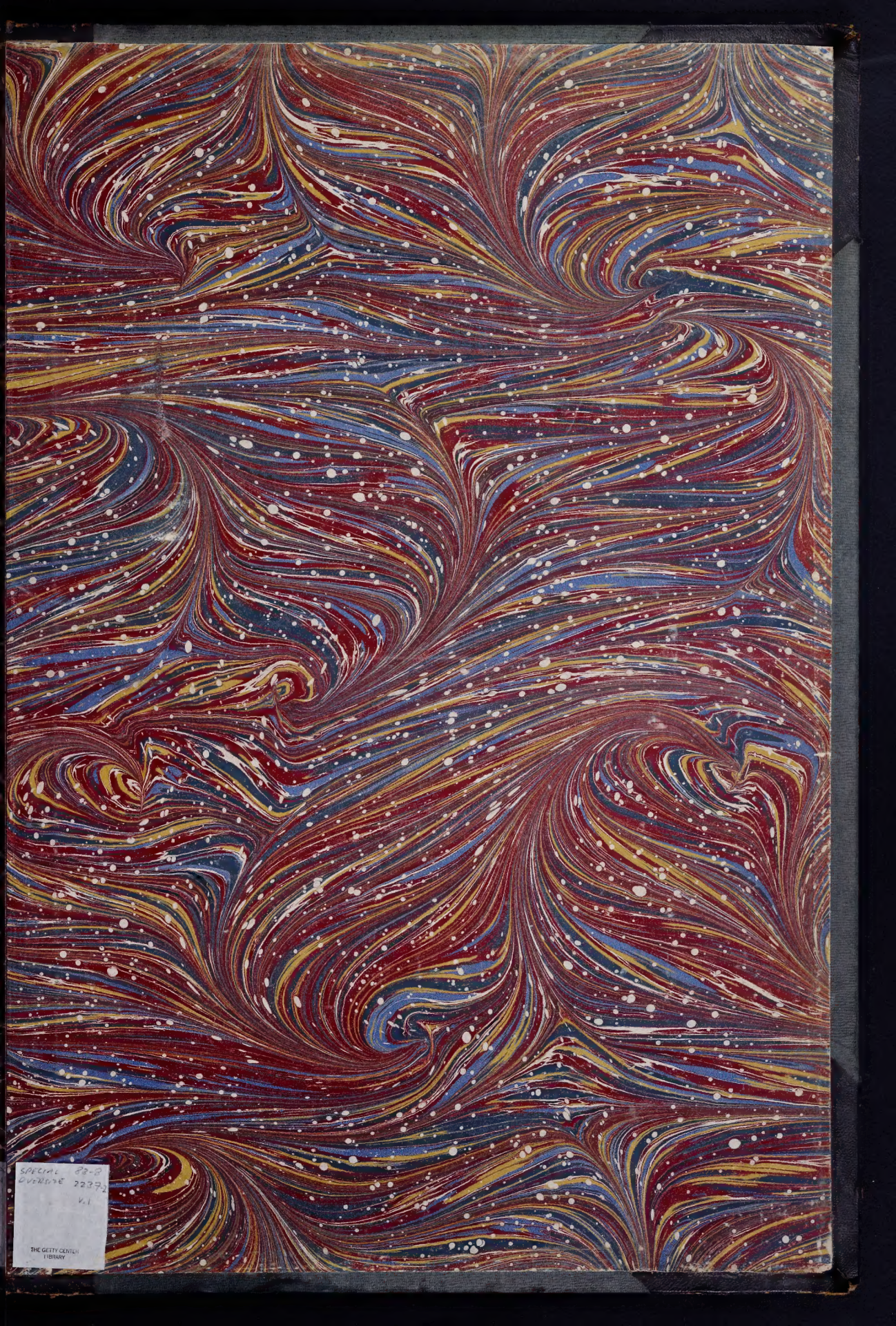
Quabing at B.

Quabing at D.

(Lined)







SPECIAL 28-5
OVERSE 22393
v.1
THE GETTY CENTER
LIBRARY

The Churches of



the Middle Ages